MEGATEST, the company whose demonstrated ability to move revolutionary ideas from the drawing board to the Test floor knows how to turn inspiration into application.

Dr. Demento and Weird Al sing funny

Dr. Demento and Weird Al Yankovic, Monday Mar. 5 in Kresge Auditorium.

MINE MIII 11 11 11 1111 ws1aaIIW'B

The hour of the dementoids and dementation showed its presence to the audience as Dr. Demento and Weird Al Yankovic, Dr. Demento and Weird Al Yankovic were joined by their present collection of videos, including the popular "Fish Heads." Dr. Demento's occasional flashes of brilliance served to remind everyone that he is also an artist in his own right. He should be given the chance to demonstrate his skill with a performance of his own. He should not be relegated to the role of master of ceremonies.

Doctor Demento and Weird Al sing funny to open the lecture and later a few samples from his collection of videos, including the popular "Fish Heads." Cutting Dr. Demento short left about an hour-and-a-half for Weird Al Yankovic to poke fun at many of today's popular songs. Weird Al and his accordion began their present climb toward fame a few years ago when he recorded such classics as "Another One Rides the Bus" in the bathroom of his college radio station. Weird Al Yankovic and His Band recently hit the pop charts with their single "Eat It" (but to the tune of Michael Jack- son's "Beat It"): it doesn't matter if it's chicken or pie, it doesn't matter if it's boiled or fried. Just eat it! Yankovic performed that tune and many others, among which were "It's All Billy Fool to Me," described "as a medley of ev- ery song ever written in the history of the world," and "Today.

I met him in a swamp down on Clapohah.

"Where it bubbles all the time Like a giant carbonated soda."

Stankis' performance was less revolutionary, but because it was the first time it had been performed, it was an hour-and-a-half for Weird Al Yankovic to poke fun at many of today's popular songs. Weird Al and his accordion began their present climb toward fame a few years ago when he recorded such classics as "Another One Rides the Bus" in the bathroom of his college radio station. Weird Al Yankovic and His Band recently hit the pop charts with their single "Eat It" (but to the tune of Michael Jack- son's "Beat It"): it doesn't matter if it's chicken or pie, it doesn't matter if it's boiled or fried. Just eat it! Yankovic performed that tune and many others, among which were "It's All Billy Fool to Me," described "as a medley of ev- ery song ever written in the history of the world," and "Today.

But remember, if you annoyed, just eat it!...