"Back in New Jersey, I worked on my high school yearbook. We would always type our articles on regular paper and send them away to the publisher. It was always a mystery how the yearbook turned out the way it did.

"I came to The Tech during the first week of classes, and immediately gravitated toward the production shop, where I could learn exactly how typesetting and layout are done; it wasn't a mystery any more. I worked as a production staffer for a while, became more involved, and was elected night editor by the Board for Volume 104.

"As night editor, I'm responsible for the layout and design of a given issue. I start out with a list from each department of how much space they need in the issue. Two days before the issue comes out, with the help of the production staff, I lay out the ads and do a preliminary layout of the articles in the issue. On issue night, I receive the copy from editor in chief, run it off on our typesetter, and see that it is pasted up properly. It is my responsibility to see that the paper is completed and taken to the printer.

"Stop by any time, and I'll be happy to show you how we produce a newspaper."