1983: the year on record

Readers' poll pop/rock/new wave

1. Talking Heads -- Speaking in Tongues
2. Police -- Synchronicity
3. The Smiths -- More Fun in the New World
4. Michael Jackson -- Thriller
5. U2 -- War/Under a Blood Red Sky
6. Prince -- 1999
7. S.O.S. Band -- Power, Corruption, and Lies
8. B-52's -- Whammy
9. Devo -- Oh No, It's Devo!
10. REM -- Murmur
11. Cure -- Japan's Whispers/The Walk
12. David Bowie -- Let's Dance
13. Dream Syndicate -- Days of Wine and Roses
14. Elvis Costello -- Punch the Clock
15. Talking Heads -- More Fun in the New World
16. Van Halen -- Diver Down
17. Culture Club -- Colour by Numbers
18. Bananarama -- Deep Sea Skiving
19. XTC -- Skylarking
20. Ministry -- With Sympathy

...but I have the last word

The ballots are in, and the readers have spoken! Here is the list of my favorite records and bands of 1983. My choice of records was not significantly different from the compilation of polls on the links sent in to The Tech -- I'll liberally interpret the word "sent" to mean people at MIT share my good taste in music. My selection criteria were: first appearance on the album, quality of the performance, and genre. Though the group has called it quits, this album is still one of the band's best. Their sound is reminiscent of early Gang Of Four.

Drew Blakeman

Readers' polls funk/r&B

1. Michael Jackson -- Thriller
2. Prince
3. Grandmaster Flash
4. K.O.S. Band
5. Nina Hagen
6. Byron Bay
7. Tedeschi Trucks Band
8. Malcolm McLaren
9. Rick James
10. Herbie Hancock

Punk/hardcore

1. Suicide Tendencies
2. 11th Doctor
3. Youth Brigade
4. Minutemen
5. Generic Group
6. Minor Threat
7. Meatmen
8. 12th Tavlar
9. Black Flag
10. Black Flag

Local bands

1. Proletariat
2. Soma Holiday
3. Everything Falls Apart/Punk/Hardcore
4. Keep a Job
5. Freeze

TUESDAY, MARCH 6, 1984, The Tech PAGE 11