Cats, music by Andrew Lloyd Webber, book by Stephen Sondheim's 1981 musical, 'Cats' (S. Eliot; at the Shubert Theatre). The performance is faithful to the original score, incorporating many of the beloved characters. The set, the costuming, the choreography are all masterpieces, bringing to life the world of the felines.

The highlight of the show comes in the form of Old Possum's Book of Practical Cats, a collection of poems by T. S. Eliot. This book is a satirical look at human society and its inhabitants. The characters in the book are brought to life on stage, with each cat representing a different personality type. The parade of cats, including the likeable Jellicoe Rhapsody and the mysterious Macavity, captivates the audience with its wit and humor.

The performance is directed by Gillian Lynne, who has a knack for making the audience feel like they are part of the show. She uses a combination of music, dance, and puppetry to bring the characters to life, creating a magical world that transports the audience.

The cast is well-chosen, with each actor bringing their unique interpretation to the role of their character. The costumes are designed to enhance the physicality of the performers, with each cat having a distinct appearance that reflects its personality.

The orchestra, conducted by Robert N. Scanlan, plays the music of Andrew Lloyd Webber with precision, adding to the overall atmosphere of the show. The lighting, designed to enhance the mood of each scene, is excellent, with the audience feeling as though they are part of the show.

In conclusion, 'Cats' is a must-see production that combines music, dance, and storytelling to create a truly unforgettable experience. It is a testament to the power of entertainment and the ability of theatre to transport us to another world.