Larry DeLuca '86 has done a marvelous job in pulling this production of The Dark of the Moon together. He demands, and receives, impeccable timing from the cast and crew, which is a hedgehog of MIT students, participants in the MIT Educational Studies Program, and members of the Cambridge community. This is the group's third production, and they have become a cohesive unit prepared to take on more demanding plays.

This production of The Dark of the Moon is extremely well done, evolving as a series of the effects an intrusion of the supernatural can have on people who have extraordinarily blind faith in the trappings of that old-time religion. This play is in part a character study of a poor girl disappearing in an age of urbanized sophistication, where a person must make an attempt to remain isolated and unredeemed.

Beware, though — this play presents a ugly side of Christianity, demonstrating the mind control and peer pressure that can be misused in the name of saving souls. I also shows a back-handed side of witches portraying them as evil creatures far removed from the sitcom world of The Witches. There are some powerful performances here; this production of The Dark of the Moon should not be missed by lovers of good dramatic action.

Drew Blackman