Fee: apparently an oversight
(Continued from page 1)
the fee into the overhead budget for the program. Organizations funded through the Dean's Office — such as the Undergraduate Association — also do not have to pay the fee, because the required amount is included in the Dean's Office budget.
About $64 of a $195 average dormitory rent increase this year pays the additional benefit charge for dormitory employees. That amount is amortized over three years to reduce the effect on the housing system.
Dining hall food prices have also increased, in part to pay the charge.
Groups affected
Which student groups would have been included in the requirement has never been well defined. The Student Center Committee, 9 Old Muddy Charlie Pub, the Thirsty Ear Pub, and the Kosher Kitchens probably would have been required to pay the charge, as they pay employees through the Student Employment Office. All those groups reported receiving bills from the Institute.
Other groups, including the MIT Lecture Series Committee and The Tech, do not pay through that office, but employ students, although Leo J. DaCosta '82, chairman of that committee, has claimed that his group does not employ students.
Such groups may have been required to pay the fee because their employees are allowed certain tax exemptions under an MIT "tax umbrella." Federal auditors could claim those employees are, in that sense, MIT employees.
The Student Center Committee would have been required to pay about $25,000 annually, and estimates of the fee for all student activities have ranged from about $30,000 to $35,000.

Gray, students meet
By Thomas Huang
Student group representatives met with President Paul E. Gray '54 during his open office hours Tuesday to discuss Assistant Dean for Student Affairs Mary O. Hope's dismissal, according to Arnold Conners '54.
He estimated that 30 students from the MIT Black Students' Union, the Association of Puerto Rican Students, La Union Chacana por Artlan, and the Association for Women Students were present.
Karen M. Tenney, administrative assistant to the president, Tenney confirmed that the saw Campus Police officers in the Thompson Auditorium, but would not confirm the number. Chief of Police James Olivieri was not available for comment late yesterday.
Rennie said she thought Gray's open office hours had been scheduled for two hours. Tenney disagreed. The president had an appointment concerning "a check presentation from Bells Labs," which had been scheduled two weeks ago.

Congratulations.
You've just become a better photographer.

No need to change your equipment or your technique...just try the new family of Kodacolor VR films.

Advances in color print film technology can help you get the best color pictures ever from Kodak films. Try all four new films in your 35 mm camera...and be a better photographer!

Kodak redlines sharpness.
Kodacolor VR 100 film is the sharpest color negative film we've ever made. Ideal for big blowups with top quality. Ideal for close-ups, anywhere detail is important.

Kodak redlines versatility.
Kodacolor VR 200 film has all the sharpness, fine grain, and color saturation you get with Kodacolor II film — with twice the speed. Great all-around performer. Kodacolor VR 400 film has wide exposure latitude, plus color that's even more saturated on underexposures, and grain that's even finer than Kodacolor 400 film.

Ideal for stopping sports action, even with long telephoto lenses. Kodak redlines low light.
Kodacolor VR 1000 film is the fastest color print film in the world, for good pictures in low light, and when you need very high shutter speeds to stop action. An advanced, new emulsion technology enables the film to capture more light without the grain and loss in sharpness you'd normally expect with such a fast film! Try all four new films...and see all the ways you can be a better photographer!

© Kodak

THE RESPONSIBILITY OF SCIENCE WRITERS
Seeks in the Series
PAUL EHRLICH
Author of "The Population Bomb" "The End of Affluence" "Extinction" and others

FROM THE POPULATION EXPLOSION TO THERMONUCLEAR EXPLOSIONS:
EXPLAINING SCIENCE TO THE PUBLIC
MIDNIGHT, DECEMBER 8
ROOM 9-150
4:00 PM

Informed Support and Discussion will follow
Sponsored by the Technology and Culture Committee at MIT
The Science Writing Program
The Writings Progress Program
The Program Program in Science, Technology and Society