Panel debates concerns of nuclear war

Panel discusses film

Marvin A. Guiles,
I love you with all my heart
now and always. Happy Anniversary!!

Yours Always,
Kara

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Panel debates concerns of nuclear war

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who might become distressed to
call the emergency number. Many in the audience laughed.

The audience was restless during
the first part of the film and engaged in a great deal of convers-
ation, breaking into applause at a mention of Boston and基层 at mention of other universities.

The audience, however, was si-
lent at the moment of the film's first nuclear explosion, and re-
mained subdued throughout most of the rest of the film.

A student said, "For a person
who loves to blow things up, and
who loves special effects movies when things get destroyed, I
wouldn't see for five min-
utes [of explosions] to be over."

The majority of the audience left immediately after the film ended at 10:15. Most people in-
terviewed later said they were emotionally affected, but the movie was not as graphic as they
had been led to expect.

Many said they felt the film's message had not been powerful enough, although one student
said he thought "this movie was the beginning of something — an attempt to portray something
very few people understand."

Most expressed annoyance at what they described as overdose publicity preceding the movie.
One student said, "I thought the motives of ABC! What did they go to achieve?"

One student wondered if peo-
ple would have been as shocked as a Soviet city destroyed. Sev-
eral said the film minimized the results of a real nuclear conflict.

Panel discusses film

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remained after the film for a panel discussion, which lasted
slightly more than one hour. Wendy Schwartz, a Brandeis University Professor of Physics; Morris Schwartz, an
MIT physicist; Father Bob O'Donnell, a Catholic debris, MIT's physics professor; Fa-

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