Activities lack participation

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but it is tough to get people to take on the larger jobs.

The Lecture Series Committee recently cancelled its Classics Series because it could not find anyone to organize the movies, he said. "There are a lot of people who won't spend the time necessary to do the higher position jobs," he said. "People who spend a lot of time," he said, "are more likely to be involved in more than one activity."

Suzanne L. Horine '86, editor in chief of Technique, said there is a "bigger problem with the amount of time per person than with the number of participants. . . There are a lot of people who can't give that much time because of the number of participants. There is no real competition for editorial jobs," she added.

V. Michael Bove Jr. G. chair of The Tech, made a similar observation. "The number of people in the running for the higher responsibility positions, which require more work, has declined markedly," he said. "Fewer people are doing more work. Between academic and financial pressures, fewer people have had the chance to get involved in student activities, or if they do join, to do a whole lot," Bove said. "If we get fewer voices heard, it hurts the community at large."

Some groups report growth

Charles Marge '84, president of the MIT Concert Band, said that although he has heard there is a problem with student participation in other activities, he "hasn't found it evident in Concert Band. We actually have more people than we need."

Mary Ann Dionne '85, president of the MIT Spelunker's Club, said her group has grown dramatically in the last two years. "It doesn't take that much time, and when you go to a meeting you actually explore, not discuss the club."

Julie D. Forman '85, president of MIT Hillel, said the group has seen an increase in student participation this term. "Things are looking up, but it is still frustrating because not enough members are active," she said.

"The main issue isn't academic pressures, it's a question of priorities," Forman said.

"Activities at MIT aren't doomed," she said. "We must impress on students that they have a need for what a given activity provides, and then people will make time."

The art final was a 6-foot painting.

Your friends helped you pass with flying colors.

A deftly hurled splotch of magenta blended surrealistically with a cascade of vermilion, occasional suggestions of orange and cobalt blue and what do you have? What else: "The Birth of the Universe."

It's the painting that completed your art final, and frankly, you couldn't have done it by yourself. Afterwards, it's time for a little down-to-earth gratitude. You owe them at least a few Lowenbrau, not to mention the laundry bill.