Rush in concert at Radio City Music Hall, New York City, Thursday, September 22.

Die-hard Rush fans and music fans of all types would enjoy the live delivery of this trio's newest tour. Rush's two hour presentation in New York City last week may have been a preview of a forthcoming Boston area concert, and advance publicity for their soon-to-be-released new album.

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Rush has toured annually for over seven years, polishing a stage show that combines slick confidence with a flair for jazzy improv and spontaneous energy. Each concert dispels fears that touring idiom may finally have taken its toll on the band. Even the fourth show of a six day stand at Radio City Music Hall made it clear that Rush still enjoys their tours as well as their extensive studio work. Songs from the band's last six studio albums were artistically interspersed, many fitted with live vocals/keyboard improvisation.

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"Red Sector A" is an eerie, dark-sounding piece that may turn out to be the key cut of the "Year" series, which includes "Witch Hunt" and "The Weapon." The next two newcomers were energetic rockers, broken from arena-rock standards by Rush's patented percussion variations. Both "The Body Electric" and "Kid Gloves" seemed to elicit a more substantial lead guitar sound from Lifeson. While past albums have displayed his subtle genius, the newer cuts held more space for his electric guitar work.

Overall, the show was a well rounded blend of songs, from a medley of "2112," "Xanadu" and "La Villa Strangiato" to "In the Mood," to new cuts. The light show and projection screens were handled very well giving the concert a strong delivery and an assurance that upcoming shows for the next album will be nothing less than that—shows.

Ron Norman

Substandard music, more Orphan than not

The Harvard Square Cinema also continues its International Director's Festival with a pair of double features: Ermao Omri's From Baghdad to Nice and Lieux, Tue-Wed, Sept. 27-28, and Francois Truffaut's Stolen Kisses and Smell Change, Thu-Fri, Sept. 29-30. For information call 864-4580.

The Metropolitan Opera House presents an Evening of Opera with Al Di Meola, John McLaughlin, and Paco De Lucia, with special guest Steve Morse, on Friday, September 30, at 7:30 pm. Tickets are $13.75 & $12.75.

TUESDAY, SEPTEMBER 27, 1983