The Tech

MIT Cambridge
Massachusetts
Friday, September 16, 1983

Clearinghouse total shows rush fell short
ICF Rush Chairman Maimone terms figures “meaningless”

By Robert E. Malchman

Final Clearinghouse statistics show a 1983 fraternity rush pledge goal of 418 new students, 33 students more than Inter-Fraternity Council (ICF) Rush Chairman William T. Maimone ’82 believed the council’s goal, and 33 more than the number of students actually pledging fraternities.

Final Clearinghouse rush tally, by independent living group, page 2.

The Clearinghouse numbers are “meaningless,” Maimone said. “Rush leaders gave the wrong numbers to Clearinghouse. For the numbers I give them, he said.

Clearinghouse Chairman Michael J. Repka ’84 said he could not reach for comment.

Maimone said he developed figures based on how many residents were leaving each house, and that a pledge could be expected to live in each house. Maimone and ICF Chairman John M. Donahue ’84, in his capacity as the Dean of Student Affairs in press conferences, said that the IFC sought between 380 and 410 new students, said Robert A. Shumway, Dean of Student Affairs.

Another 410 pledges was an “unrealistic” goal, Shumway said.

Despite the committee decided last fall not to show “triple-X” movies, it will show “Emmanuelle” as its weekly midnight movie tomorrow night. The committee decided that the movie is “soft porn . . . as compared to hard core,” according to Mark Johnston ’84, the committee’s summer chairman.

The student Committee has presented free weekly midnight movies, generally in the Sala de Puerto Rico, for several years. SCC last showed an X-rated film, “Hardcore,” in May.

The issues surrounding the showing a pornographic movie, McCabe said, are the same whether the sponsor is the MIT Lecture Series Committee, the Student Center Committee, or any other group on campus, McCabe said.

“I can’t imagine 2600 people going to” the Lecture Series Committee’s sponsored midnight showing of “Take Off.” McCabe said. It appears a segment of the MIT population would not want to watch a pornographic entertainment, she said.

The Institute will not forbid any group to show an X-rated film, McCabe added. But these students opposing the films should not remain silent, and instead hope for continued discussion, she said.

The Dean’s Office may need to hold another forum on pornography, McCabe said. Attendance at a May 10 forum, featuring the documentary “Not a Love Story” and a panel discussion on pornography, nearly filled Kresge Auditorium.

The Deans Office and the Lecture Series Committee (LSC) sponsored the forum to obtain “some indication of community standards,” McCabe said before the event.

The Student Center Committee “considers things like audience” when selecting midnight movies, Johnston said. “. . . making sure we don’t conflict with LSC’s audience so we don’t get LSC mad.”

His committee will require proof of age at the movie, Johnston said, in an effort to be “careful” about admitting students under 18 to the film.

The MIT Football Club will begin its season at home tomorrow afternoon against Stonehill. (Story, page 12.)

LSC cancels its classic film series

By Richard Milenak

The Lecture Series Committee (LSC) will not show a Classics Series this term. The series has shown older films, largely some artistic or historical significance.

Lee DaCosta ’82, LSC chairman, said the series was canceled because he felt nobody was qualified to direct the series. The director, he explained, is responsible for choosing the movies. Almost single-handedly, printing schedules, making slides and generally running the movies as a whole—which includes knowing how to project when necessary.

The classics director holds his position for one term, DaCosta said. The spring term director is elected at the annual LSC elections, which occur in the fall, while the fall director is appointed by the chairman.

“This year,” DaCosta said, “there just wasn’t anyone available who I thought could do the job . . . We could have done a [poor] job, but it was better that we didn’t do it at all.”

The series, formerly shown Friday nights, was established by LSC “more or less as a favor to the Dean’s Office” when the MIT Film Society folded in spring of 1978, DaCosta said.

The Classics Series was “never meant to be a burden on the rest of the Committee’s activities,” he said, adding that it is not appropriate that LSC members involved in other film series become involved in the Classics Series “at the expense of their other jobs.”

There are mixed feelings about the position of the Classic Series within LSC, DaCosta noted. “We don’t look at these films with an eye towards profits—they’re screening movies with little attendance,” but he denied that profitability had any influence on LSC’s decision to suspend the series.

DaCosta noted the lack of a series director is due to a lack of either availability or competence. He refused to comment on how possible candidates for the position were underconsidered, saying that “I don’t think anything needs to be said about that.”

DaCosta expressed hope, however, that the Classics series will return next term. “We should be able to find someone [to be director],” his advice to anyone applied or otherwise discouraged by the cancellation is to join LSC.

Record number views registration day movie

By Kevin D. Hurst

and Amy Hasdell

A record 2141 students attended the Monday night showing of the pornographic film, “Take Off,” this year’s registration day movie in Kresge, according to the Lecture Series Committee.

While protests and demonstrations have accompanied previous campus showings of pornographic films, this week’s screenings saw only about 100 students. The X-rated movie remained high among many students despite the controversy last spring over the planned presentation of “Deep Throat.”

“It’s a good movie,” said James E. Someren ’86. “No one really takes it seriously. The audience looks at it as a joke.”

“After seeing the movie here,” explained Scott S. Latson ’86, “you realize how stupid it is and lose interest. It isn’t like sneaking down to the combat zone for hard-core porn flicks. It’s just a hack.”

The movie was the first exposure many freshmen had to such explicit material. An attitude of mild interest, rather than a yearning for smut, seemed to be prevalent among students.

Heidi Sonik ’87 said while waiting to see the film, “I’m going to see it out of curiosity, just to see what it’s like. I can always walk away.”

Some students, however, did have objections. “Films of this type affect people indiscriminately,” said Audrey A. Dow ’84. “I can’t imagine a 14-year-old there is more danger in this than most people realize.”

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