We cannot look far into the future. We cannot tell what buds of genius may be unfolded in these columns. But even if genius does not bloom; even if the beauties of rhetoric and poetry are not developed here; even if this paper becomes, like the school it represents, only a field for plain honest work — we shall nevertheless be sure that the efforts we make are stepping stones to further attainments, helping us all to the higher and nobler uses of our lives.

*The Tech*

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Since 1881, *The Tech's* news, sports, arts, and editorial departments have been known and respected not just at MIT, but across the country. But the fact that we have all that tradition behind us doesn't mean we're content to live in the past.

Our recently-installed electronic newsroom, with text-editing terminals which connect to the phototypesetting equipment in our state-of-the-art production shop, is the most advanced editing and production system in use by any college paper today.

Reporters type in and revise their stories on computer video terminals. When they're finished, the stories are instantly sent to the departmental editors, who do further editing. Finally, the text goes to our production shop, where it's phototypeset and pasted up into the issue.

Whether your experience is in news, sports, arts, photography, or graphic design -- or even if you have no prior newspaper experience -- we invite you to experience . Stop by our booth at the Activities Midway, or visit our offices (4th floor of the Student Center) anytime during R/D Week. Enjoy the rest of the summer!