feedback

To the Editor:

I am writing to protest an advertisement printed in The Tech on Feb. 4 and again on Feb. 18, 1983. This was the “Enter the Maxell Spring Break Sweepstakes” advertisement, showing four college men climbing over a female body.

I am sure that, in your pursuit of social justice, you would not have permitted the printing of such an advertisement depicting a member of some ethnic minority in a dehumanizing, stereotypical pose. I ask that in the future, such advertisements be looked at more critically, and not be printed in The Tech.

Thank you for your consideration.

Laurie Brandt
Secretary, Alumni Center

Editor’s note: The Tech’s policy is not to censor advertising submitted for publication.

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ACADEMIC FREEDOM AND THE INTEGRITY OF THE UNIVERSITY

THE INFLUENCE OF FUNDING

The Fourth of Four Panel Discussions

PANEL IV: INSTITUTIONAL POLICY: WHAT SHOULD WE DO?
Chair: LOUIS MENAND, II, Special Assistant to the Provost, Senior Lecturer in Political Science
Panelists:
MILDRED DRESSELHAUS, Professor of Electrical Engineering and Physics and Director of the Center for Materials Science and Engineering
JAMES KILLIAN, JR., Former President and Former Chairman of the Corporation
HARVEY SAGOFSKY, Professor of Public Policy and Organization and Associate Chairman of the Faculty
CHARLES WEINBERG, Professor of the History of Science and Technology

MONDAY, APRIL 25
6:00 P.M.
ROOM 9-150
Informal Supper and Discussion Will Follow
Sponsored by The Technology and Culture Seminar at MIT

feedback

It’s not what you see.

If you are going to have an arts page whatsoever, then please be responsible for it. What printer set that article to type and allowed that cancer to spread? Why did not the ink itself curdle? Where is the editor who allowed this article to go to print? Is there some black hole? Yet I do not see any work of such a master. Is this responsible journalism? Did he ask any professors in German literature for a consultation? Where is the editor who allowed this article to go to print? Where is the editor who allowed this cancer to spread? Why did not the ink itself curdle? Where is the editor who allowed this piece of consummate absurdity to go to press? Is this responsible journalism? Did he ask any professors in German literature for a consultation? Where is the editor who allowed this article to go to print? Where is the editor who allowed this cancer to spread? Why did not the ink itself curdle?