When I tell people I’m a writing major, the invariable reaction is one of surprise: “Well, you’re the only person I know who’s majoring in something so... well, so unfashionable.” I wish I had the guts to do that, though. What are you doing at MIT?

Good question. I used to answer defensively: “I didn’t really want to come to be a writer, but I sort of drifted into it almost by accident.” I found that I liked words and people better than numbers and almost realized what I’ll do later, but I’m having a great time right now.

Actually, I find myself describing the humanities program here first and foremost I majored in it. Between that and a Sports Illustrated article claiming MIT had as many NCAA sports as any other school as well as an excellent intramural program, but no football team, I was intrigued and wondered what this High Temple of Learning was like. It was all about. Of course, I liked mathematics and science in high school and was good at them, so I decided I should major in a science out, but “also unconsciously de-

I was not put off by the fact that MIIT, would he? Actually, a brochure describing the humanities program here first described me as a writer, but I sort of answered defensively, “I didn’t come here to be a writer, but I sort of...”

The dilemma between not wanting to be censored and not wanting to be inappropriately offensive is not new. Shakespeare’s Merchant of Venice can only be described as a classic of comedy, yet its seething anti-Semitism cannot be justified in a post-Holocaust world. Shakespeare companies sometimes deal with this contradiction by including a paragraph in their programs on the anti-Semitic sentiments of Jews during Elizabethan times.

To the Editor:

Should the MIT Lecture Series Committee show pornographic movies or shows off them? I think this can fairly clearly argue that any form of censorship would be wrong, but that there should be a little working correctly argue that pornography, which devalues women, sympo-

Winds of dangerous new pollution threat

To the Editor:

I would like to address the issue of pornographic, forced com-

rather than be censored from performing a great work, they hope to mitigate its anti-Semitic sentiments by including the evidence toward a balanced view. Whatever one thinks of this particular solution, it represents an effort to exercise free expression without ignoring the larger social realities.

In America today, a woman is harassed every eighteen seconds (FBI statistics). Many rapsay that they do not believe she was wrong, and women need a whole woman’s movement just to be listened to. In such a context, a film which depicts women being brutalized, raped, and domi-

Consider LSC’s responsibility

To the Editor:

The Lecture Series Committee claims the right to determine what is in the public interest. It seems as if wherever there is one hot air source to be analyzed, this political topic and matter of urgent concern, the ever-increasing world supply of hot air. This pos-

Whatever one thinks of this particular solution, it represents an effort to exercise free expression without ignoring the larger social realities.

To the Editor:

The first starting (to some) is that finding global levels of thermal respiratory emissions (TRE) are exponentially exponentially exponentially increasing, which is layman’s terms means that the time you can think about how much there is, there is about thirty affluence times more than that, even. Another, not as important, replying to the request that TRE levels on the MIT campus are currently tracking the Bartlett module, with the bogo- 

Feedback LSC’s responsibility

To the Editor: