By John J. Ying
President Paul R. Gray '54 will today propose a 10.3 percent increase in annual tuition to $9600 and a 7.5 percent increase in the equity level to $4300. The MIT Corporation Executive Committee is expected to approve the hikes later today.

The total annual cost of an MIT undergraduate education, including tuition, room, and board, would jump to $13,480 next year, a $1,230—or 10.0 percent—increase from this year's $12,250. Tuition would jump $900 from this year's $8700 and the equity level—the minimum level of self-help, including loans and work-study, expected of students receiving financial aid—would jump $300 from this year's $4000.

"It was impossible, however, for us to hold the increases below 10 percent," Gray said. "Income from investment, gifts and other sources simply have not kept pace with the annual rate of growth of educational costs. ... We are still faced with a deficit this year of something on the order of $4 million."

Scholarships from MIT will increase 32 percent next year to offset the tuition hike, according to Department Head John R. Myer '52.

Funding shortages caused the cancellation, "said Gray. "We had cuts all over our department."

Creative photography is currently offered as part of the Department's Master of Science in Visual Studies program (SMVS). Other SMVS programs will not be cut, Myer said. Currently, only one student is pursuing a master's degree in creative photography, and he will be allowed to complete his degree. Michael Bishop, senior faculty member in photography, "will be terminated at the end of the semester," as will the equipment manager and the secretary, Myer said.

Photography is presently one of five concentrations in the SMVS program. The remaining areas are film and video, environmental art, graphics design, and computer graphics.

Applicants to the creative photography program this fall will instead be considered for other programs in SMVS, according to Myer.

Photography courses will still be offered by both the Department of Architecture and the Center for Advanced Visual Studies, Myer noted, but some of the upper level classes will be eliminated. Each term, Creative Photography I (4 credits) turns away more than half the students registering for it, Myer said, "so you can see, we're already strained as it is."

"The cutting is something we were forced to do," said presidential candidate Sara J. Sprung '84. "We must put the UA back together."

"Student government should bring the campus together so that it is accessible to the students, suggested University Senate member Michael W. P. Witt '84, presidential candidate. "The emphasis should be on student government representative to increase interest."

Student government should "bring the campus together so that it is accessible to the students," said presidential candidate Michael W. P. Witt '84. "I really don't think there's anything we can address—except the Corporation," Sprung added.

The two main weaknesses of the present UA, said presidential candidate Michael P. Witt '84, "are its ineffectiveness among the GA, students and activities, and the UA's ineffectiveness in dealing with the MIT administration."

The UA should be made more accessible to the students, suggested Witt and running mate Marie Sprague '84. "The UA obtained seats and voting rights on MIT administration committees, they continued, and the number of student government representatives should be reduced.

Student government should "bring the campus together so that it is accessible to the students," said presidential candidate Mark A. Radlauer '84. He and running mate Vivian L. Wang '84 are in favor of an undergraduate Student Center pub, a shuttle bus project, and retention of need-blind admissions.

Presidential candidate Kenneth L. Freedman '84 suggested reinforcing the GA to get 40 senators, distributing the agenda to each representative so that contacting each representative would increase interest.

The UA, said presidential candidate Jean Kwo '84 said they support Academic Council voting privileges for the UA, representing creation of an undergraduate Student Center pub.