To the Editor: I have often considered writing to The Tech and lambasting the staff for the latest inept issue and its predecessors, but I must grant Robert E. Malchman ultimate credit for pushing me over the edge. When a piece like "Real-life romance in foreign countries" [Feb. 8] rears its head from the pit and flings the long-observed refuse in my face, I will answer the insult.

What possible justification can Malchman or The Tech offer for the article? Despite the page heading, the story was not "opinion," whatever name is given to ambiguous sentence structure. Other names are individualized by their lovely voices or knowledge of phones.

Merely putting a technique aside, what was the story's point? Does Malchman mean to illustrate the joys and pains of dating? Or is he exploiting the opportunity to tell us about his trip to Europe, name-dropping trains and restaurants? Or has he just been reading Christopher Isherwood lately? I suppose I should be grateful Malchman didn't write another irrelevant pun from "Fear and Loathing."

But, as I said, Malchman's adolescent vacuity is the latest scrap tossed onto the heap. The bulk of my aggravation is regret, not one for snap decisions, but I knew I would regret passing up hacking around Europe with Rachel for the rest of my life. This is straight out of the "Spiderman" comic strip, with the bonus of short fiction, but "Real-life romance" does not qualify.

Aside, what was the story's point? The major flaw is its lack of life. Romance does not qualify. "The Tech"'s occasional runs the major flaw is its lack of life. Romance does not qualify. "The Tech"'s occasional runs the major flaw is its lack of life. Romance does not qualify.

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