Ivan K. Fong

Living in an imperfect world

This is a column about disillusionment.

Disillusionment with, for instance, organizations. Organizations and their leaders may come and go, but see little substantial progress being made.

Organizations such as the Undergraduate Association General Assembly, which would best be abolished if it vanished completely, and its successor organizations, will continue to operate unchecked, and Institute decisions will continue to be made without the benefit of meaningful student input.

Segel and Ayyadurai must bear responsibility for the failure of the General Assembly to fulfill its role in the Undergraduate Association and in the Institute community. As Segel and Ayyadurai's comments draw to a close, the student body must consider their ineffectiveness in motivating the General Assembly and what measures must be taken to create a more aware, responsive, and diligent student government.

You gotta have art

The MIT Council for the Arts deserves praise for renewing MIT's long-standing membership in the Federation of Fine Arts this year in the face of a $2500 increase in the annual fee over last year. The Institute's tight budget seemed to threaten the program last fall, but MIT wisely decided to continue the arts membership.

The membership plan benefits not only those studying art as part of their academic programs, but all MIT students, many of whom, otherwise attend the museum's regular and special exhibitions. MIT students may, as part of the group membership, also take advantage of discounts in the museum's shop, in local art galleries, and in the concerts at the museum. At about $10 per student, MIT's annual group membership in the Boston Museum of Fine Arts remains an economical and valuable addition to the educational opportunities available to MIT students.

Column/Amy S. Gorin

Exploitation is a greater wrong

Please don't tell me the subject matter of "Deep Throat" is dis-dating and immoral. That is for individuals to decide for themselves.

Don't tell me any woman who sells or shows her body for money is under the thumb of some man who is forcing her to serve (and serve so well in his own luxury, I know how women who have worked in the combat zone for so long, to be free of Mammon.

I have read pornography precipitates violence against women. A reported rape occurs every three minutes. We cannot blur car problems on one small part of our culture. The fact that violent pornography exists in the media, violent pornography, and the mass media, is bad.

So why do I object to "Deep Threat"?

A budding journalist and veteran protest marcher, I am painfully aware of the importance of first amendment rights. MIT allows us to think we have those rights.

Why, then, did I try to enlist the help of the MIT Women's Rugby team in tearing down posters for the registration day movie?

I tried because Linda Lovelace says she was forced into doing the film. Because she says her life was threatened when she tried to end her career in pornography and prostitution. She says, in fact, she never wanted to begin it.

There is a picture sitting on the desk in front of me, a picture of a friend of mine. I hope it's the last one in circulation, but I doubt it.

He isn't wearing much in the picture. Through the camera's eye he looks even younger than he really is, but I doubt if any trick of the photographer was needed to make him seem more innocent. He escaped, before it was too late. He realized what he had gotten into and quit. He had enough self respect, enough presence of mind, to avoid doing what Linda Lovelace did, and he didn't have a Chuck Traynor to force him to continue.

Chuck Traynor was Linda Lovelace's (a.k.a. Linda Traynor, now Boreman, now Marchiano) husband when the film was made. He was the man who she claimed was a gun at her when she refused to begin her new "career."

Lovelace awarded her three percent of the returns from the sale of her "product." She claims she never saw that amount. She was living on welfare a few years after her divorce from Traynor.

People can't believe what happened to Linda Lovelace is true. They say she had a falling out with Chuck Traynor, and she claimed he threatened her. They say she real-ized afterward her lover had used her. She claims he wasn't her lover, just herapist. People ask why she didn't walk away from him. She claims she did, several times before succeeding. A per-son who has been beaten down often enough will do anything, act any way, in order to avoid more pain. She is going to call the police and tell them that the prostitute he was just with was stingy.

"Deep Throat" was not the worst thing that happened to Linda Lovelace during her time with Chuck Traynor. She may have been happy about the rela-tively painless sex she was having with her co-star. She may even have been happy about the relatively painless sex she was having with her co-star. She may even have been happy about the relatively painless sex she was having with her co-star.