Oh, No! It's Devo, Devo on Warner Brothers Records.

Consistent with their tradition of erratic quality control, Devo has followed the energetic pop of Freedom of Choice and the fair, though flawed New Traditionalists with a largely worthless album, Oh, No! It's Devo.

Of the four worthwhile songs (out of eleven) on the record, three are reminiscent in both style and lyrics of the crisp technopop of Freedom of Choice, a record made by Devo with a human face. "That's Good" is in praise of... just what, they don't make clear; it's a "good thing," one of those "things that you can't do without." The lyrics of both "What I Must Do" and "I Desire" recall the optimistic idealism of Freedom of Choice. For example...