ASA postpones

(Continued from page 1) plan, which will take effect at the end of IAP. Under the plan, a number of international students' groups will share space the ASA is seeking from the Institute in building 25, and the MIT Shakespeare Ensemble will assume all space in the offices it already shares with the Exotic Fish Society.

The ASA withdrew recognition from 17 groups — including the Exotic Fish Society — which is declared inactive.

Four groups — the Association for Recording Science, Gospel Choir, Tech Model Airplanes, and Undergraduate Math Club — retained their ASA recognition by filing necessary documents, the executive committee reported. The Association of Midwestern Commuters, Campus Match Service, Christian Students, Classical Guitar Society, Exotic Fish Society, French Club, Investment Analysis Society, Kuo-San Martial Arts Club, L-S Society, Listeners, Magic Society, Republicans Club, Students Against Registration and Draft, Students for a Liber- 

ary Society, Unicycle Club, and Way Campus Outreach lost their ASA recognition Wednesday night.

The general body also voted to condemn recent vandalism of the Gay at MIT (GAMIT) office in Walker Memorial, to create a committee to survey available bulletin board space, and to elect Bryan Knight '85 to fill the executive board position left vacant by the resignation of Stuart At- 

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February degree candidates who have MIT student loans will be receiving notices to schedule an Exit interview with the Bursar's Office, Student Loan Department E19-125, phone 3-490, 1-4907. These interviews are mandated by the US Office of Education and are required by the Institute to maintain your good standing on the degree list. The notice also serves to activate the repayment status and terms of the loans.

*** ***

Spring Term 1983 bills are sched-uled to be mailed the week of December 20 with a payment due date of January 10. Any student who has not signed up for the Bursary Payment Plan, has who would like to do so now, should come to the Bursary Office room E19-10, between 9am and 4pm.

The MIT U.I.F.E. Repeater Association offers radio communications assistance to any MIT event free of charge as a public service.

If you or your group are interest-ed, contact Richard D. Thomas, room W20-401, or call 2-4526 for details.

The I. Austin Kelly III Competi-
tion in humanitarian scholarship is now open. The award is two prizes of $250.00 each for the best scholarly or critical papers in any of these fields: Literary Studies, History, Musicology, An-
thropology, Archaeology. All full-time MIT undergraduates are eligible, except previous winners. Papers must be at least 4000 words long (14 standard typed pages). Papers may be written expressly for the contest, or papers from classes may be submitted, either as they stand or in revised and expanded form. Students are encouraged to consult with facult-y. The deadline is April 29.

DO YOU HAVE ANY KNOWLEDGE OF JCL?

If so, we would like to invite you to participate in an interesting research project.

We are located in Cambridge, and are willing to pay you $15.00 for a maximum of two hours of your time.

If you are interested contact:

Joni Falk
Tel. 497-6100

Auditions

For the MIT Musical Theatre Guild production of

Jacques Brel is alive and well and living in Paris

January 3 to 13 & January 14 is the Sala de Puerto Rico in the MIT Student Center at 7:00 pm each night. Costumes are provided! Information: 2-6294.

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