Gaggle cops 103rd Tech managing board

SPECIAL TO THE TECH
In a misguided attempt to en-
sure continued supply of pens,
MIT's oldest and largest campus
news organization has raised the
rank of its editors in chief.

When Pat Curley was mayor of
Boston, television cameras were
notably absent as the meeting
convened in the organization's of-

cial Saturday morning and ended
after the sun went down.

Amidst clouds of dark ci-
gar smoke, and prompted by
anonymous threats, the board
acted quickly to appoint V. Mi-

ciel Bove '83 chairman. Bove
moved to the top of the masthead
after a year as managing editor.

The Board then elected Barry S.
Surnam '84 to the position of
editor-in-chief, in charge of writ-
ing, editing, and managing the
staff, as well as answering state
phone calls at 3am. Surnam as-
numes control of the paper after
a year as news editor.

Matthew W. Giampruco '85
was promoted to the exciting
role of managing editor from the
director of night editor. Giam-
pruco's new responsibilities in-
clude ensuring that the office is
kept supplied with pens and pen-
chis and that phones are answered
on weekends.

Assuring that The Tech will
continue to serve pizza Sunday
nights, the board elected Keith
Tognoni '84 business manager, a
job even closer to the money
than his current position as ad-
vancing editor. As the meet-
ing progressed, Tognoni called
his travel agent to arrange an
upcoming cruise to the Mediterr-
anean during IAP.

Robert E. Malchman '85
moved from his spot as contrib-
tuating editor to the challenge of
executive editor, where he can
continue to fire salvos at people
down the hall and across the
street.

John J. Ying '84 and Kurt Ka-
lliski '85 smiled as they were elect-
ed news editors, seemingly obliv-
ious to the maelstrom into which
they will soon be thrust. Reserva-
tions on the fourth floor of the
new medical building have al-
ready been made in their names.

William A. Sitzka '83 and
Charles P. Brown '84 acceded to
the board's request to become
night editors. Both these upper-
classmen should have known bet-
ter.

Laurie S. Goldman '84 and
Omar Valerio '85 made a pact to
serve as photo editors until death
do them part. Valerio is the first
android elected to a managing
board position.

Martin Dickau '84 was reelect-
ed to the sports editor's slot, a
job he has not yet outgrown.

The board chose to leave the
position of arts editor vacant and
has taken out an advertisement in
Rolling Stone to secure an approp-
riate candidate.

Paul Gabrash '84 was elected
advancing editor, a position he
is anxious to assume.

In recognition of their past
contributions to The Tech and
with an eye to what they promise
for the future, David G. Shaw '82,
Jon von Zeloski '82, Max Hullperin '85,
and Daniel J. Weinman '83 were named con-
tributing editors. Shaw intends to
continue his service to the arts
department until the ad in Roll-
ing Stone pans out, while von
Zeloski, Hullperin, and Wein-
man will continue to contribute
to the paper's production depar-
tment.

Put out to pasture for a me-
noir of rest are Ivan K. Fong '81,
former managing editor; Jer
Lynn Scafield '83, editor-in-chief,
and Tony Zampariti '84 of the
editorial staff.

The volume 102 board con-
siders its meeting with a resolution
restraining in Acapulco after 6
weeks.

One fourth of freshman class
fails writing diagnostic test

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President Francis E. Low.

The MIT faculty approved
the writing requirement April 21.
Manning's committee has had the
responsibility of determining the
exact criteria for fulfilling the two
parts of the requirement: the first:
phase, checking for basic writing
competence, will have to be com-
pleted during the freshman year,
and the other phase, confirming
the ability to write in one's pro-
fessional field, will have to be
finished by the end of the junior
year.

"The interesting thing [about
the quality of the writing] is the
diversity of the scale," comment-
ed Manning. "Some students
write very excellent, exciting es-
says, and then you have those
who don't write well at all."

"Some of the students [who
failed] have been offended," said
Walters. "But in general they have
been understanding. Some
have even come in saying, 'I
know I can't write.'"

The exact requirements have
not yet been finalized by the com-
mittee, but Manning com-
mented, "I would think some-
thing like [the writing examina-
tion] will be given again next
year simply because we get a lot
of information quickly."

Students might also be allowed
to complete the first phase -
writing an essay or by submisi-
on of one's papers, Manning
noted. "Diversity is in the mix
of the requirement; students will
write in different contexts. Stud-
ters think that there is going to
be some monotonic requirement
which everyone will have to
write the same thing — but this
is a false idea."

Students will probably have
submits papers completed in the
discipline to fulfill the secon-
d phase of the requirement, accor-
ding to Walters. These papers
could include UROP final
papers or parts written in writ-
ing co-operative courses.

MIT ranks 2nd
in US in civil
engineering

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study of 41 disciplines. The stu-
dents evaluated 379 faculty
members in the evaluated fields
to rate 326 doctoral programs
with students comprising 90 per-
cent of the department's total
graduate student population. The
evaluators rated, on a scale of 1
to 5, the scholarly quality of the
program's faculty, the effective-
ness of the program in the educa-
tion of doctoral students, and sci-
entists, the change in program
quality in the last five years and
the degree to which the work of
the program faculty.

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