Battle is now economic

(Continued from page 4)

Americans want to live in an economic environment where they can meet the Japanese challenge. They want "fair trade" and "reciprocity." These are code words for protectionism, a policy that supports domestic content legislation for US auto makers. He added that "we cannot accept the idea that the Japanese auto-makers are going to dominate our American market." He said that the American market is still large and can absorb the Japanese cars.

In Japan, the situation is quite different. The Japanese have been importing cars to the US for many years. The Japanese cars are of high quality and are priced competitively. The Japanese have also developed a strong market in the US, and they are beginning to challenge American auto makers.

The US government has been trying to deal with this situation. They have imposed tariffs on Japanese cars, but this has not been very effective. The Japanese have simply responded by increasing their production.

In conclusion, it is clear that the battle between the US and Japan is far from over. The US will have to find a way to protect its own auto industry, while still allowing Japanese cars to enter the US market.

Guest Column/Will Doherty

Attack on GAMIT office reprehensible

The recent flooding of the GAMIT office leaves me feeling dejected. The students and employees who work there must be very upset. The water damage has caused a lot of disruption. I hope they can get everything back in order soon.

In addition to the damage to the office, there was also a storm that caused power outages in the area. This has been a very trying time for everyone. I hope that things will soon return to normal.

Guest Column/Will Doherty

Tech accepts offer of pop music reviewer

To the Editor:

Stuart Gitlow's review of Men At Work's Business As Usual was poor in a number of respects. Gitlow claims, "This is a magnificent album - the first in a long while on which the entire first side is excellent." Business As Usual is solid, workmanlike pop — nothing more. For such magnificent albums, hear Elvis Costello's Imperial Bedroom or The Who's It's Hard.

Gitlow attributes much of Men At Work's success in NTV and the video accompanying "Who Can it Be Now?" to "a very distinctive sound; "each [song] has a different beat and rhythm" — errant beat and rhythm the same thing?" "The sax pervades only "Who Can It Be Now?"" — and also "People Just Love To Play With Words". All in all, Stuart Gitlow made a pretty poor job of that review. I am offering my services as a pop music critic to The Tech. Let me hear from you — I think we can help each other.

Mark Pundurs '84

Editors Note: Mr. Pundurs has been taken up on his offer.

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