What's in a name?


"Are you an intriguing seductress or a 'first cousin'? Do you avoid taking risks, or do you throw yourself into the fray on a whim? Do you confuse sexuality with love, or is it hard for you to move beyond friendship? Are you an emotional and sexual charmer, or do you have an altogether different approach to your love life?" So starts "The Name Book, a study of the meaning of names.

Called "Your key to understanding your personality," the book lists personality characteristics associated with names. Although many people will think it is another strange gimmick, this is serious business for the author. He believes that the reputation of the name syllables of a name will eventually influence the mind of the person who owns it.

The author's name, for instance, explains him as "...effervescent as a fine champagne and something as a diamond, with natural exuberance and a sense of humor that are delights to your friends and associates." It continues, "...It would not be surprising to find you in a little shop telling fortunes or reading the stars. You put your incredibly spontaneous perceptions to clever and effective use, and they are part of your alluring, sometimes enigmatic charm.

If not always credible, the descriptions are at least amusing. Each name is also associated with a plant, an animal, a color, and a zodiac sign. They are described by will, emotion, activity, reaction, influence, beauty, intelligence, affections, vitality, health and vitality, senility, energy, and sociability.

To make up for any errors between the characteristics associated with a person's name and the person's true personality, the author explains how a person can be misnamed, probably because his name's "resonance doesn't harmonize with that of the deep vibrations of his being."

Besides giving characteristics, for 7,396 names divided into 59 personality categories, the book explains the author's views of relationships among people based on the meanings of their names. Many of these views are given without reason—categorization and are rather unbelievable.

The responsibility of naming a child is a big one, according to the book. The name, Le Roux believes, is suggested to the mother through the means of internal vibrations from the fetus. "The mother should experiment with the name she is considering until the answers that fundamental harmony which for, will stand the test of the name," he says. Comparing the process of naming a child to the research given to naming a product, he adds, "Shouldn't we consider the decision of a child as being as important as the success of the latest 'washday miracle'?

Although many parts of it are strange and at times overly cute, the book is enjoyable. With the author's description seems to fit and or if it is way off, the book and the idea of a relationship between name and personality is interesting.

Melba Suzanne L. Horine

Off the Wall Cinema presents:
Liliane Kane, Friday, 6:35 & 10:15; Saturday, 8pm at the Sacred Heart Church, 6th Street & 10th Street. "Miracle Mile" 7:30, 10-250.

"At the end of the long and laborious effort to seal the breach between cut and man stands Max Raffler, the German painter, artist of Amiens. In his imitable way he has raised the issue here and, as a result, has been empowered by the Imperial Council of Cats to portray its populace."

The book itself is beautifully printed, with the bright colors of each painting standing out in exquisite form. Both the history of cats and the affectations of cats are presented from the cats sitting by Adam and Eve through the cats sitting on Raffler's own desk in a self-portrait. Witty throughout, Raffler has captured the beauty and elegance of Felix domineering within this collection.

Stuart Glitow

The Manor at the American Motor Hotel, 1418 South Fourth, Las Vegas, Nevada 89101.

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UNO restaurant and bar

Cat fanciers

Raffler's Cats, by Max Raffler: Published by Random House, $9.95.

Narcotically years ago, Max Raffler began painting during the time between working in the studios of his father's farm and attending church at noon on Sunday. Since that time, Max Raffler, a Sunday painter in the truest sense of the word, has produced more than a thousand paintings and drawings. His paintings, currently on display in the Bavarian National Museum and other major European galleries, often include cats as a focal point.

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