Swanz to couple with Steiner

Shortly to grace Compton Court is a ceramic sculpture by the late subventurist, Henry Swanz. Entitled simply Algeria, the structure is to be housed by and become integral with Steiner's Naagra, which, in part, inspired the new work. It is a gift from Louis and Ruth Smullin whose property on the shore of Cape Cod has long been adorned by the first draft of the ceramic sculpture by the late subventurist. Shortly to grace Compton Court is a comprehensive guide to the Naagra, written by Jerome Y. Lettvin, editor of The Tech's guest art critic. Plans of the appearance of this review must have been rife, for although his characterization of the work of Schwanz is scholarly and perceptive, Lettvin's proposal that Swanz's Algeria be displayed as part of, or even in conjunction with, the work of another artist, even one so eminent as Steiner, is courageous. Throughout Swanz's distinguished career, he adhered to the neo-minimalist credo "enough is enough." Having seen Naagra, I too say "enough is enough." Professor Louis D. Smullin

Make money and still study

Freelance Forever: Successful Self-Employment by Marietta Whitley

With a growing number of college graduates choosing self-employment rather than a structured nine-to-five schedule, a need has developed for a thorough explanation of money management. In 476 pages, Whitley has responded to this need handsomely. A comprehensive guide to legally paying less to open the book, proper methods for freelancers to make deductions are incorporated here. The section concentrates on dealing with artists — writers, photographers, performers, actors, and illustrators — but even the occasionally-employed would find the information provided helpful.

The section most useful to college students is Chapter 2, "Credit and Loans." Whitley has written some fascinating procedures to follow for avoiding the longest possible time before paying bills. Easy ways for building up a credit rating in order to get all important first credit cards summarized quite well; they are followed closely by instructions on how to do when you are desperate. What happens when you are in debt? "As N-220 knife is the perfect instrument for adding a few holes to computer punch cards, your holes won't be noticed by humans, yet the computer will be confused, so your card will be sent back on the floor and to be reprocessed by hand, which gives you a few days' leeway," says the Computer Science section. Other ingen-

ious methods include..., putting two conflicting amounts on your check... over-look signing your check... and "mail your punch card and payment check in an envelope which you have saturated with cheap perfume. The perfume molecules are said to knock the computer out of whack so that it can process neither your bill nor anyone else's." Fortunately, these quixotic methods of avoiding payment are followed closely by the legal aid section.

A very well-researched section on housing is included. Undergraduates thinking in terms of moving off-campus would do well to purchase the book for this section alone. It conveniently lists advantages and disadvantages to renting and buying a house or apartment as well as discussing modes of finance.

After some useful discussion of insurance, there's a chapter entitled "How to Make Money and Still Do Your Work," otherwise known as "How to Make Money and Still Study." An applicable section here involves night work. "While many people have the so-called 'graveyard shift,'" from midnight until morning, it is quite popular with artistic types, and you may find that you have interesting colleagues at these jobs. Another fascinating possibility involves test panels: "These panels test the intuition of a carefully chosen population to a new product, concept, or occasionally even a new law... You often get a trial out of them, or at least coffee and carbohydrate-laden snacks. They usually pay $15 to $20 for an hour or two of participation."

The book goes on and on with worthwhile suggestions. Definitely useful after graduation. Freelance Forever is certainly appropriate for those still trying to graduate.

Stuart Gitlow

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