The Tech Arts Section

Invariably, Evita’s vital

Richard III, performed by the Shakespeare Ensemble

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Richard III belongs to the title character, and Richard Michalski ’83 turns in a masterful performance as the Machiavellian monarch. He exudes sheer delight in manipulating everyone around him, yet his control in line delivery and body movement brings realism to his hateful character. Michalski’s performance leaves little doubt as to why Richard III remains one of the most popular of all Shakespeare’s plays.

While a few of his occasional pretenses of pity did seem a bit affected, Michalski’s ability to emote was well demonstrated in the seduction scenes (especially Richard’s “I say and I have” soliloquy) and the seduction “story” of Margaret’s WaOe with Anne. Dick is perhaps best enjoyed in this role, especially with Anne is present, to be betrayed by his ruthless hunger for power. Michalski’s fiery performance makes the role a worthy one to experience.

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