SCEP guide to rate 120 spring subjects

By Dan Crew

The Student Committee on Educational Policy (SCEP) is completing its Course Evaluation Guide for spring term and preparing another guide for fall term, according to SCEP co-chairman Steven E. Barber '84 and Ken-Mu YC '88.

SCEP will issue its spring guide in November, Yi said. The guide will be a compilation of responses to questionnaires students in selected classes were asked to complete last spring. Members of the group will be asked to evaluate this term's courses for the guides scheduled for release in April.

Course evaluations will contain information about sections in stars including interest, quality, and toughness of subjects, and a sampling of student comments, according to Yi.

The evaluation forms SCEP distributed to students were posted to large feature and science courses, Yi said, and were often inappropriate for small seminars or humanities subjects. SCEP plans to use two types of courses for one for classes in the humanities and one for those in the sciences.

SCEP's Course Evaluation Committee, with the help of a graduate assistant, has contained reviews of 75 subjects. The new issue will feature about 150 subjects, Barber said. The expanded guide will contain evaluations of all core science subjects and most sophomore- and junior-level humanities subjects.

SCEP plans to increase the number of classes for which courses are evaluated, according to Yi. The expansion will approximately double the size of the guide, Barber said.

The Course Evaluation Guide "allows everyone at MIT - faculty and departments as well as students," Yi said. Faculty members, Yi explained, gain student feedback about areas such as workload and teaching style while students get a "balanced response from the entire class," rather than just a few individuals.

Barber estimated the cost of the fall guide at $7000. Money for the project comes from the Office of Dean and Science and Engineering and the Provost's Office and the Undergraduate Association, he said.

About fifty students worked to prepare the spring Course Evaluation Guide.

SCC budget vote delayed; Dumas elected chairman

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The new budget sets aside $34,000 for administrative and cultural activities, $11,000 for athletic activities, $4,000 for administrative costs, $7,000 for "SCEP special projects," $4,000 for dinners and refreshments for SCC members, and $500 for partyline - a telephone hotline with taped social event listings.

Last year's special projects included a $2973.47 freshmen re-creating meeting, $647, and T-shirts for SCC members.

The $40,000 activities fund, established last year to fund student activities located in the Student Center, will earn about $2,500 in interest this year. The Undergraduate Association Finance Board allocates money from the fund.

MIT cycle finishes fourth

(Continued from page 1)

None of the riders was injured and the vehicle sustained "minimal" damage, according to Richard Mastrangelo '85.

A Lexan plastic fairing, a long sheet of aerodynamic drag, was installed on the vehicle for the first time before the record attempts. The fairing was pinpointed but did not rip, Mastrangelo said.

"A Lexan plastic fairing, a long sheet of aerodynamic drag, was installed on the streamlined shell to reduce aerodynamic efficiency, Hsu noted.

The Sierra Club's recent efforts to promote the idea of art by advertising, and help show how the project is, according to Zabusky. The Council has recently encouraged students to visit the museum. A drop poster in Lobby 7 and an article in Tech Talk advertised the free admission.

Cost threatens MFA privileges

By Thomas Huang

The Council for the Arts at MIT is unsure whether it can fund free membership for MIT students at the Boston Museum of Fine Arts (MFA) next year, according to Stacia E. Zabusky, a staff member of the Council.

The MFA charged the Institute $7500 for membership privileges, including free admission, for MIT students this year. Next year's fee, the museum announced, will be $10,000.

The Council needs to raise the $10,000 by December, when the Institute's two-year membership expires.

The Council has not yet officially informed the other groups of the cost increase, according to Zabusky. The groups, she said, have not yet budgeted any money for renewing the MFA membership.

The Institute's membership entitles MIT students to free MFA admission and discounts on items in the MFA shop and museum lecture and concert fees. Admission to the museum normally costs $3.50.

MIT students made over 13,000 visits to the MFA last year, according to Zabusky.

The Council for the Arts, founded 11 years ago, has 97 members, about two-thirds of whom are MIT alumni. The Council supports art activities at MIT with advice and finances, the art projects of MIT in art.

The Council has recently encouraged students to visit the museum. A drop poster in Lobby 7 and an article in Tech Talk advertised the free admission.

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