November Group, EP on Modern Method Records

November Group takes its name from a German artist's collective formed in the early 1900's, and named in its membership Kurt Weill and Bertolt Brecht. The group's purpose was to place art at the disposal of the common people rather than leave it to the exclusive provinces of the upper class. The band November Group approaches their music in a similar fashion, writing songs for and about everyday people. The decidedly Teutonic form their music takes reflects their onstage image of austere performers clothed in early Bauhaus-style garb. Unhurried, and with good reason. "It makes the music a bit sexier," explains Kearney. This record manual, or "Shake it Off," opens the EP with a snappy synthesized bass line and trade-off vocals, while the chorus asserts "Turn yourself around / Shake off your bad memories." Unfortunately, the song can't be sustained for its whole length on sheer pounding — something else is needed, perhaps more lyrics or a more pronounced bass guitar line (Perhaps)."Requiem" continues the return on postimdt, utilizing the centerfold metaphor in quite the opposite way as intended by J. Gills, with the centerfold representing impersonal treatment by society. Again, a telling chorus: "I must remember I am a person/ I must remember to be human/ I must remember the centerfold." The first side of the EP closes with the haunting "Pictures of the Homeland." The perfect combination of Ann's Germanic accents, evocative lyrics, and plaintive marimba accompaniment in a song about Exiles, immigrants, or boat people — the choice is yours. Socialist tendencies abound on the second side. "We Dance," a hit single if ever there was one, seems to project a "you will enjoy yourself" attitude through its lyrics. Ann monodrones "One body/ one mind/ one thought/ one purpose" over an instant 1/4 drumbest, while Kearney's synthesizer sounds for all the world like a video game sound track. "Popular Front" continues the theme in equal parts, equating shifting political views with trendy fashion following a problem with November Group's onstage garb of trend-busting muted work clothes. The success of "We Dance" and the expertly produced EP promise to send November Group on the road to success. We'll all be watching. Kearney's synthesizer "Pictures of the Homeland," the perfect combination of Ann's Germanic accents, evocative lyrics, and plaintive marimba accompaniment in a song about Exiles, immigrants, or boat people — the choice is yours. Socialist tendencies abound on the second side. "We Dance," a hit single if ever there was one, seems to project a "you will enjoy yourself" attitude through its lyrics. Ann monodrones "One body/ one mind/ one thought/ one purpose" over an instant 1/4 drumbest, while Kearney's synthesizer sounds for all the world like a video game sound track. "Popular Front" continues the theme in equal parts, equating shifting political views with trendy fashion following a problem with November Group's onstage garb of trend-busting muted work clothes. The success of "We Dance" and the expertly produced EP promise to send November Group on the road to success. We'll all be watching. Kearney's synthesizer "Pictures of the Homeland," the perfect combination of Ann's Germanic accents, evocative lyrics, and plaintive marimba accompaniment in a song about Exiles, immigrants, or boat people — the choice is yours. Socialist tendencies abound on the second side. "We Dance," a hit single if ever there was one, seems to project a "you will enjoy yourself" attitude through its lyrics. Ann monodrones "One body/ one mind/ one thought/ one purpose" over an instant 1/4 drumbest, while Kearney's synthesizer sounds for all the world like a video game sound track. "Popular Front" continues the theme in equal parts, equating shifting political views with trendy fashion following a problem with November Group's onstage garb of trend-busting muted work clothes. The success of "We Dance" and the expertly produced EP promise to send November Group on the road to success. We'll all be watching. Kearney's synthesizer "Pictures of the Homeland," the perfect combination of Ann's Germanic accents, evocative lyrics, and plaintive marimba accompaniment in a song about Exiles, immigrants, or boat people — the choice is yours. Socialist tendencies abound on the second side. "We Dance," a hit single if ever there was one, seems to project a "you will enjoy yourself" attitude through its lyrics. Ann monodrones "One body/ one mind/ one thought/ one purpose" over an instant 1/4 drumbest, while Kearney's synthesizer sounds for all the world like a video game sound track. "Popular Front" continues the theme in equal parts, equating shifting political views with trendy fashion following a problem with November Group's onstage garb of trend-busting muted work clothes. The success of "We Dance" and the expertly produced EP promise to send November Group on the road to success. We'll all be watching. Kearney's synthesizer "Pictures of the Homeland," the perfect combination of Ann's Germanic accents, evocative lyrics, and plaintive marimba accompaniment in a song about Exiles, immigrants, or boat people — the choice is yours. Socialist tendencies abound on the second side. "We Dance," a hit single if ever there was one, seems to project a "you will enjoy yourself" attitude through its lyrics. Ann monodrones "One body/ one mind/ one thought/ one purpose" over an instant 1/4 drumbest, while Kearney's synthesizer sounds for all the world like a video game sound track. "Popular Front" continues the theme in equal parts, equating shifting political views with trendy fashion following a problem with November Group's onstage garb of trend-busting muted work clothes. The success of "We Dance" and the expertly produced EP promise to send November Group on the road to success. We'll all be watching. Kearney's synthesizer "Pictures of the Homeland," the perfect combination of Ann's Germanic accents, evocative lyrics, and plaintive marimba accompaniment in a song about Exiles, immigrants, or boat people — the choice is yours. Socialist tendencies abound on the second side. "We Dance," a hit single if ever there was one, seems to project a "you will enjoy yourself" attitude through its lyrics. Ann monodrones "One body/ one mind/ one thought/ one purpose" over an instant 1/4 drumbest, while Kearney's synthesizer sounds for all the world like a video game sound track. "Popular Front" continues the theme in equal parts, equating shifting political views with trendy fashion following a problem with November Group's onstage garb of trend-busting muted work clothes. The success of "We Dance" and the expertly produced EP promise to send November Group on the road to success. We'll all be watching. Kearney's synthesizer "Pictures of the Homeland," the perfect combination of Ann's Germanic accents, evocative lyrics, and plaintive marimba accompaniment in a song about Exiles, immigrants, or boat people — the choice is yours. Socialist tendencies abound on the second side. "We Dance," a hit single if ever there was one, seems to project a "you will enjoy yourself" attitude through its lyrics. Ann monodrones "One body/ one mind/ one thought/ one purpose" over an instant 1/4 drumbest, while Kearney's synthesizer sounds for all the world like a video game sound track. "Popular Front" continues the theme in equal parts, equating shifting political views with trendy fashion following a problem with November Group's onstage garb of trend-busting muted work clothes. The success of "We Dance" and the expertly produced EP promise to send November Group on the road to success. We'll all be watching. Kearney's synthesizer "Pictures of the Homeland," the perfect combination of Ann's Germanic accents, evocative lyrics, and plaintive marimba accompaniment in a song about Exiles, immigrants, or boat people — the choice is yours. Socialist tendencies abund