As every Grateful Dead fan knows, the real value of music is determined by the spontaneity and excitement inherent in live performances. Fortunately, the Grateful Dead are well aware of this fact and consequently they direct their energy pre-dominantly toward touring rather than creating records or MTV videos. Their albums, on the other hand, have certainly drawn a big crowd. They have more live albums than any other rock group and with their utilitarian concerts is outstanding. This seems more than welcome at a Dead show. The tendency to preserve concert shows as a deluge of microphones infiltrating the stadium where they are playing is anathema.

One of the most interesting new and interesting with an unusual top-ranking fun with all the necessities piece. The reason this song has done so well to play this cut because it isn't quite pop, "Valley Girl" either. We start to think what will soon be confirmed: these birds have only one beast. The drumstrokes haven't changed since the first cut. Without the abused synthesizers, this song might be on a par with "Eye in The Sky." Unfortunately, much of the beauty of this cut is masked with over-instrumentation.

Throughout the album, interludes are too long and repetition runs rampant. Most of the tunes are at least interesting but the album purchase is a tops-over 4s. I doubt the cuts have much longevity and will fall off the charts and your own list of favorites rather quickly. On the other hand, the Flock could develop and grow just as readily. I'm looking forward to their next album. Arista did not see fit to include lyrics or a soft record cover. "Emotions In Motion. Billy Squier on Capitol Records. Quite simply, Emotions In Motion is standard Billy Squier. This is by no means intended to detract from this artist's talents. The album is an expected continuation of the sounds presented in his last successful record. Containing such hits as "Eye In The Sky," "Emotions In Motion" is well worth the ticket price. Squier preserves the promise he demonstrated in "Don't Say No."

Squier, who has been recording since 1981, has a commendable ability to fuse the turbulent guitar of heavy metal, the course tune of his voice, and a powerful rhythm section. This all adds up to music that "keeps you rocking!" as one cut on the album emphasizes. Surprisingly enough, Squier even has a few welcome, melodious interruptions in "Is Your Eyes." Squier's tough rock brand of music is quite appealing on the dance floor, but these are not the chords to listen to while tending on a problem set.

For those of you who missed his summer appearance at the Garden, too bad! He encored several times for a screaming audience that entered his weekend mad. Those of you who missed the concert can turn to the next set and purchase the album.

After seven weeks on the charts, Emotions In Motion hit number five on Billboard's album survey. Squier is one of four solo acts to hit the Top five more than once since 1980.

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