Thurber I, works of James Thurber selected and presented by William Wisdom at Kresge Auditorium, Wednesday, September 21.

Watch out, Walter Mitty: William Wisdom's got you beat. You may be able to transform yourself into the world's greatest surgeon, or a devil-may-care war pilot, but this guy Wisdom, he can do James Thurber.

Wisdom's Thurber I, a two-act, one-man Thurber carnival is an entertaining celebration of the wit and wisdom of James Thurber. Wisdom chose his material well. From the great wealth of Thurber's essays, stories, reports, and fables, emerges a well-balanced, well-paced presentation. All that's missing is the cartoons.

Wisdom lives up to the material he presents. Five minutes after the show begins, the audience isn't watching William Wisdom doing James Thurber: they're watching James Thurber. Wisdom uses his few props — a typewriter, a briefcase, a glass of water, and a pair of glasses — to great effect. His glasses, for example, can become anything from a revolver to an exclamation point.

In all, the MIT Lecture Series Committtech evening with James Th- er, William Wisdom was tremendously entertaining. I can't wait 'til LSC brings us Thurber II.

Barry S. Seeman

The Learning From Performers Program of the Offices for the Arts at Harvard and Radcliffe presents this year's first Visiting Artist, director Robert Wise. In conjunction with his visit, five of his films will be screened at the Carpenter Center, two on Saturday, September 22 at 7pm. The Body Snatchers and Curse of the Cat People. For more information concerning the program call 495-8676.

Composer John Harbison, professor of music currently on leave to hold a residency with the Pittsburgh Symphony Orchestra, will return to MIT on September 25, to give a lecture on one of his newest works, Variations. The lecture will take place at 4pm in room 4-156, and will be followed at 8pm by the Boston premiere of Revolution. The premiere will be performed by Rose Marie Harbison on violin, Ursula Oppens on piano, and David Saitz on clarinet. The performance is free.

Panelists at Harvard's annual arts festival will include New York art world luminaries.

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