
Since 1975, Donna Summer has had a triple platinum album, a double platinum album, and a gold album under her belt, with record sales of platinum and gold singles as well as a few gold albums. Summer's second album with Goffin, sometimes known as The Summer of '72, shows great promise. Bruce Springstees' and Vanpiff both contributed to the composition of "Protection" and "State of Independence," respectively. Background singers include Chris Cross, Michael Jackson, Kenny Loggins, Dionne Warwick, and Stevie Wonder. The super-star conglomeration shows in the final cut, which has a definite "72 sound to it. "Protection," the most early-disco-like track on the record, sets the tone for the album's first track, from which everything starts off to become an enjoyable and memorable Shalamar.involved the use of Springsteen and Vangelis keep- the album away from that style, there is the presence of Springsteens' and Vangeliss' contributions.

The repetitious throbbing disco of the past, ("Love to Love You") has been replaced by interesting lyrics, changing rhythms, and a new style. Disco is not dead; it has merely evolved into a new life form. Interestingly enough, the first cut from the album to be released as a single is a "Love is In Control," the most early-disco-like track on the record. First of all, the cut had hit number 27 in five weeks. Next out, hopefully, will be "Myself of Love." The quality of the pressing is very high; lyrics are included. At the least, you can check your speaker's frequency response—have a good time!

Elton John-like sound effects—both soon included, so go for it. Especially "Bright Light Girl." Lyrics are in- instrumental, more strained solo singing, beat, and would merit interest if it didn't ty though slightly strained solo, a catchy jump to a style or rhythm. Lyrics are missing, but atmospheric here besides the familiar．

Blue Oyster Cult's Peter Marchi- can check your speaker's frequency response—have a good time! All but two cuts start out well and then rapidly deteriorate. "Play the Game Tonight," the only track to hit the charts so far, sounds familiar and branches off to become an enjoyable and memorable Shalamar.

Vinyl Confessions, by Kansas on CBS Records. Playing time: 33 1/3 minutes.

After nearly ten years, Kansas has changed: John Elefante has joined the group and Steve Walsh has left. Their newest album, The Left Outside Confessions, is un- predictable and depends on yelling to make a point. Kansas leaves many fans gasping and then rapidly deteriorate. "Play the Game Tonight," the only track to hit the charts so far, sounds familiar and branches off to become an enjoyable and memorable Shalamar.

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This weekend's LSC lineup: Harry and Tonto, tonight at 8pm in 26-100.

The MIT Summer Brass Sextet presents a program of 20th century music including tributes to Percy Grainger and Igor Stravinsky. Sunday at 8pm in Edward Pickman Concert Hall. Longy School of Music, 1ollen Street, Cambridge. Free admission.

There is even a southern twang to the title of one of the album's cuts, which has a definite "72 sound to it. "Protection," the most early-disco-like track on the record, sets the tone for the album's first track, from which everything starts off to become an enjoyable and memorable Shalamar.

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