Gigantic Personal Computer Inventory Sale — quantities limited

- Over a million dollars in inventory must go.
- Many printers below our cost.
- All Commodore and Atari accessories 30% off, some reduced more than 50%.
- Many Apple products at less than 50% list.
- Xerox 820 — $3,000.
- Diskettes $2.00 each
  5¼" SSSSSS, limit 10 per customer.
- 42% off HP-83 system.
  $4.335 value for $2.500.

Many more specials — too numerous to mention. Save at these low, low prices. Sale dates: May 4-8, Tuesday-Friday, 8:30-5:30, Saturday 10:00-4:00.

COMPUMART
CAMBRIDGE MICRO SYSTEMS DIV.
66 BENT STREET Dept. 116
CAMBRIDGE
491-2700

The performing arts are alive and well at MIT. The MIT-Wellesley Symphony Orchestra gives concerts on Friday, May 7 at John Chapel, Wellesley College and Saturday, May 8 at Kresge Auditorium. The concerts will begin at 8pm and $1 sets will be on sale at the door. (Free to students of the MIT-Wellesley com- community.)

CONCERTS
Thursday, May 6 at 8pm in the MIT University Concert Hall: admission free.

Presents:
"Hudas," Friday at 7:30 in 10-250.
"The Student of the Century," Tuesday at 7 and 9:30 in 26-100.
"The Mystery of Edwin Drood," Monday at 8pm in 26-100.
"Romeo and Juliet," Thursday at 7pm in 26-100.
"One Mo' Time," by Vernel Bagneris, directed by Bill Giles, at the Wilbur Theater, performance on May 28th.

Turn back the clock to the Roaring Twenties and step into a lively, black Vaudeville theater house in old New Orleans. The year is 1926, and it's time to party and have fun. The curtain opens and the New Orleans Blue Serenaders are playing "Darktown Strutters Ball." It's the Lyric Theater on the corner of Iberville and Burgundy (Pronounced Burgos-andy) where Big Bertha Williams and Company have come to regale! Vernel Bagneris' "One Mo' Time" has finally strutted into Boston bringing with it the hot, wild, handclapping, foot-stomping entertainment characteristic of his hometown, New Orleans. A collection of Dixieland jazz and Vaudeville slapstick tied together by a thin thread of story line, this musical is a must for anyone who enjoys having a good time.

The story (what there is of one, but then who goes to musicals for drama?) revolves around Bertha Williams and her touring company who are booked at the Lyric. The theater owner is trying to weasel out of a contract with the group. A second lining, "The Rag," is being booked at the same time. The stage orchestra gets the show going.

The energy this cast generates is immeasurable. For once, all the actors seemed as though they were excited about the performance and managed to transfer that vitality to the audience. It was hard for me to restrain myself from second lining (New Orleans term for a kind of street dancing) in the aisles.

The theater owner (played by Sun Baker) put you back in time with his spotty, nonsensical accenting. Thelma and Ms Reed (played by Adajra Faith McMillan and Louise Clifton-McKen) saved their way through a few zippy numbers while Baker looked captively, oh, Papa Du (played by Ronald "Smookee" Stevens) lazily jiggled to tunes with the two women.

The true star of this show was undoubtedly Bertha herself (played by Yvonne Talton Kersey). Her buoyant presence and her saucy boldness added to the hilarity and gaiety of the evening. Her performance of "Kitchen Man" and "The New Orleans Blues" were taken by the audience, her performance of "Charleston." The stage orchestra, the New Orleans Blue Serenaders, turned out to be an unexpected treat. I was taken by the pep this combo possessed. Being a native New Orleanian myself, I must admit that I haven't heard a Dixieland band with this much zest in quite a while. Their rendition of "Tiger Rag" particularly showed off their talents. Extras and props were deserved by John Brunos for a dazzling improv solo.

The zenith of this show was undoubtedly Bertha herself (played by Yvonne Talton Kersey). Her buoyant presence and her saucy boldness added to the hilarity and gaiety of the evening. Her performance of "Kitchen Man" and "The New Orleans Blues" were taken by the audience, her performance of "Charleston." The stage orchestra, the New Orleans Blue Serenaders, turned out to be an unexpected treat. I was taken by the pep this combo possessed. Being a native New Orleanian myself, I must admit that I haven't heard a Dixieland band with this much zest in quite a while. Their rendition of "Tiger Rag" particularly showed off their talents. Extras and props were deserved by John Brunos for a dazzling improv solo.

The zenith of this show was undoubtedly Bertha herself (played by Yvonne Talton Kersey). Her buoyant presence and her saucy boldness added to the hilarity and gaiety of the evening. Her performance of "Kitchen Man" and "The New Orleans Blues" were taken by the audience, her performance of "Charleston." The stage orchestra, the New Orleans Blue Serenaders, turned out to be an unexpected treat. I was taken by the pep this combo possessed. Being a native New Orleanian myself, I must admit that I haven't heard a Dixieland band with this much zest in quite a while. Their rendition of "Tiger Rag" particularly showed off their talents. Extras and props were deserved by John Brunos for a dazzling improv solo.

The zenith of this show was undoubtedly Bertha herself (played by Yvonne Talton Kersey). Her buoyant presence and her saucy boldness added to the hilarity and gaiety of the evening. Her performance of "Kitchen Man" and "The New Orleans Blues" were taken by the audience, her performance of "Charleston." The stage orchestra, the New Orleans Blue Serenaders, turned out to be an unexpected treat. I was taken by the pep this combo possessed. Being a native New Orleanian myself, I must admit that I haven't heard a Dixieland band with this much zest in quite a while. Their rendition of "Tiger Rag" particularly showed off their talents. Extras and props were deserved by John Brunos for a dazzling improv solo.

The zenith of this show was undoubtedly Bertha herself (played by Yvonne Talton Kersey). Her buoyant presence and her saucy boldness added to the hilarity and gaiety of the evening. Her performance of "Kitchen Man" and "The New Orleans Blues" were taken by the audience, her performance of "Charleston." The stage orchestra, the New Orleans Blue Serenaders, turned out to be an unexpected treat. I was taken by the pep this combo possessed. Being a native New Orleanian myself, I must admit that I haven't heard a Dixieland band with this much zest in quite a while. Their rendition of "Tiger Rag" particularly showed off their talents. Extras and props were deserved by John Brunos for a dazzling improv solo.

The zenith of this show was undoubtedly Bertha herself (played by Yvonne Talton Kersey). Her buoyant presence and her saucy boldness added to the hilarity and gaiety of the evening. Her performance of "Kitchen Man" and "The New Orleans Blues" were taken by the audience, her performance of "Charleston." The stage orchestra, the New Orleans Blue Serenaders, turned out to be an unexpected treat. I was taken by the pep this combo possessed. Being a native New Orleanian myself, I must admit that I haven't heard a Dixieland band with this much zest in quite a while. Their rendition of "Tiger Rag" particularly showed off their talents. Extras and props were deserved by John Brunos for a dazzling improv solo.