Meow............. Kitty Folks reviewed

Cat People, starring Natasha Kinski and David Bowie, is a horror film released by Universal Pictures. Now playing at the Cragin 16.

Forty years have passed since the 1942 production of Jacques Tourneur's B movie classic Cat People. Roger Corman's adaptation of the novel by John Collier that in its loosest sense inspired the film, was a low-budget thriller with a定位性感的 starring Natasha Kinski and David Bowie, in a story that by turns is both horrifying and seductive. The film is directed by Paul Schrader, who has recently collaborated with the character actor who played the title character in the original film, created a theme of obsessive intensity and subtle beauty.

The story takes place in a small town in the American South, where Kinski plays a woman who discovers that she has a peculiar ability to transform into a werewolf. Her powers are activated by the full moon, and she must fend off the encroaching werewolf community that seeks to destroy her.

Schrader's vision is a dark and visceral one, but it is also a deeply human one, exploring themes of identity, family, and the struggle for acceptance. Kinski's performance is captivating, playing the dual roles with a mix of vulnerability and strength.

The film's climax is a thrilling and terrifying sequence, with Kinski's character facing off against the werewolf horde in a moonlit spectacle of violence and gore. The special effects are impressive, with a realistic depiction of the werewolf transformation.

Cat People is a film that is worth seeing for its iconic status, as well as its powerful performances and striking visuals. It is a classic horror film that stands the test of time.