Playing' around with the art
Brought the Sire Recordv.
Chameleons' "Touch" and OMD's sound. Among these singles were Telex's record, "and no one has pursued this new
guitar and start a band" has become "Gon-
younger wants to own. "Gonna get me a
electric guitar as the instrument every
Rexcord.
Maloeuvres in the Dark on VirginlEpic
ploration of the X-rated side Of life (How
"Tainted" turns out to be flat and expres-
sionless. You can always tell when "Tainted
ding taped beeps and clicks makes matters
wears on the nerved after a while, and .d-
be desired. One instrumentalist (David Ball
choice of instrumentation leaves much to
has been receiving extensive airplay. Their
iTainted
ing this kind of music has reached a critical
number of englsh banmds currently mak-
Lind electronic technology. Apparently the
defined a new synthesis of pop sensibilities
ideal with more fervor than the British.
the first synthesizer band to be heard on
The first synthesizer band to be heard on
Haar & Vrijzem, and Moralitv, is now. The
members Philip Oakey and
originail members Philip Oakey and
"Lile Seventeen (whose
league combined
and Moralitv. Alter recording two excellent
HQso Hace (Maid of Orleans).
"Black and Blue", OMD's current release is an ex-
was quite the disc Out of the "Sex Dwarf' and "Seedy
il, and no one has pursued this new
and Moralitv is not without its captivating
margins, especially "The New Snake Age" and the paired "Jean of
the paired "Jean of
"Electricity."Although the first two are
and Moralitv is not without its captivating
sapeake. A
electricity," OMD's current release is an ex-
which gave the band
iments turn out rather well. OMD is willing to experiment, and some of
lando are the original line-up, the other became the
Heaven Seventeen (whose "We Don't
Need That Fascist Groove Thing" was last
summer's dance smash). Unlike the
other electronic groups, the original
League combined a talent for creating uniq-
strumental textures with witty lyrical
mantic in tunes like "The Black Hit
of Space" and "Life Kills."
The new Human League (which consists of
original members Philip Oakey and
Philip Adrian Wright, two female singers
and two additional synthesizer players)
unless only half of the original formula,
instrumental half. Although Dare is probably more hit-laden than previous
nters have, from the overuse of Oakey's seductive vocals and a
ear and have fun" philosophy that
lies all the group's previous social
onary. Half of the tunes follow a simple
formula with Oakey singing verses and
Dare plus girls delivering the sing-song
Tunes that do stand out are definite
big hits that have already crept onto every
FM playlist in the country, especially "-
Do you Want Me," a clever comment on
sex operated "Love Action (I Believe In
Love)," an ode to the joys of love for sea's
ake. Yet, despite the irresistible hooks and
eve vocals, Dare epitomizes the shawl-
woman is not unlike drinking a glass ofwater—it's
very soothing going down, but has no
mental benefit. If you like your pop
without the deep thought, Dare might be
just what the doctor ordered.
David Shon