The biggest name act is the pairing of Clapton and his old buddy Jeff Beck. Though neither has done much of consequence in quite a few years, their performances are surprisingly spirited on such standards as "Crossroads." All the Clapton-is-God fans should find the release worth it for these songs alone. Unfortunately, Donovan doesn't fare as well. It's long since lost the innocent lilt his voice once carried, and "Universal Soldier" and "Catch the Wind" sound moribund and unconvincing.

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