Many of the dishes were delightfully frivolous. In Public Service announcements
by Don Novello, Father Guido Sarducci advises you to become an angel so that
you can wake up late. One of the best of the livelier bunch was Bananas by Norman
Maclean, in which you are taught how and
why to conjugate the verb “to banana.”
Take it from an accredited
chocolatophagist, though, that the best
dish was the dessert. Fish Heads, a
cinematic expression of the Barnes and
Barnes recording of the same name, whose
cast includes, among others, Dr. Demento,
the disc jockey who made dementia and
Fish Heads household words . . . well,
matronly words.

Interspersed among the films are clips
froms page 6

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The MIT MUSICAL THEATER GUILD presents

The Sequoia String Quartet, acclaimed by The New York Times as "ex-
ceptionally accomplished," appears on Charles River Concerts, Sunday,
March 21, 1982. 7:30pm at the First and Second Church of Boston, 66 Marlborough Street.
The program includes Mozart’s String Quartet No. 16, K. 159; Beethoven’s
Quartet No. 16, Op. 135; John’s Quartet
No. 3, and von Weber’s Clarinet Quintet in B flat. Clarinetist Michele Zebrowski appears as guest soloist. Tickets $7 and $5, available at Bostix or call 262-0400.

Pianist Marek Zukowski will play a
piano recital on Saturday, March 20 at Kresge auditorium, at 8pm. The program
will include selections from Schumann’s
Waldscenen op. 29, Ravel’s Miroirs, Four
Macisit’s by Szwawski, and Chopin’s
Sonata as B minor op. 5. The performances
will be free and open to the public.

ARTS from page 6

THEATRE

The Dunster House Drama Society will be presenting The Lion in Winter on Thurs-
day, March 18 through Sunday, March 21 and Tuesday, March 23 through Thursday, March 25 at 8:00pm at Dunster House, Harvard University. Tickets are available at the Holyoke Center Ticket Office and at the door.

The Boston Musica Viva presents a
Stravinsky 100th Birthday celebration program on Friday, March 19, at 8pm in Jordan Hall. Student tickets are $3, for tickets call 356-2412; for further information call 451-1342.

On Sunday, March 21 at 1:00pm, the Boston Cecilia will present Handel’s dramatic oratorio, Athalia, at Jordan Hall in its first Boston performance. Long con-
 sidered the first great English oratorio, Athalia will feature the acclaimed Handel singer, metzisoprano D’Anna Fortunato as Queen Athalia, soprano Nancy Armstrong (sister of Cecilia’s “Semte” last spring) at Jocabeth, countertenor Jeffrey Gull at Josad, tenor Ray de Voll as Mahtan, and bass James Madalena as Ahser. Donald Tatoers will conduct some of Boston’s finest players of Baroque instru-
ments and the Cecilia chorus, which plays a central role in this authentic production. Tickets are $9.50, $7.50, and $5.00, available by calling 224-4440, or at the Jordan Hall box office and Boston near Faneuil Hall.

Music

The MIT Musical Theater Guild presents

The Lion in Winter will play at Dunster
House Dining Hall Thursday through Sun-
day, March 18 through 21, and Tuesday through Thursday, March 23 through 25, at 8pm. Tickets are available at the Holyoke Center Ticket Office and at the door for $3.50, $3.00 charged students. This production of the Dunster House Drama Society, directed by Beth Schachter and produced by Shelley Schifflinan, is well worth seeing.

John, acted by Justin Richardson, com-
pletely enchanted by royal trappings, is a
superbly pouting, puerile kid. After plot-
ting to overthrow his father, John hears the
king approach and, like a kid looking for
a place to stash an illicit cigarette, bleats,
ting to overthrow his father, John hears the
superbly pouting, puerile kid. After plot-

Libby Tucker hitchhiked from Brooklyn
to take Hollywood by storm.

And her father by surprise.