Admissions Office encourages interaction

To the Editor:

We in the Admissions Office appreciate the interest in MIT's image as expressed in a recent feature article and hope that the response, speaking among students can be converted to action. We have, over the years in various ways, including via The Tech, encouraged students to return to their high schools from year to year while on vacations and breaks.

Thanksgiving and between-holidays provide an opportunity to talk with guidance counselors and, occasionally, groups of seniors — as well as with friends among former undergraduates. Spring break allows an opportunity to talk directly to admitted students to clarify aspects of MIT in their minds. The Admissions Office intends to have the list of candidates admitted to the class of 1986 by March 18 and students can check it before leaving for home this spring.

Finally, we encourage students to stay in touch with their alumni interviewers (Educational Counselors). By doing so, friendship might be established and the IC could learn from each student's immediate experiences about school life and love at the Institute. A phone call twice a year would suffice.

We do travel, as most of you know, to many cities and towns each year to inform and answer questions. Our practice for the past few years has been to invite students and parents to a Central Meeting, featuring one of our staff as a speaker with alumni inefficient in attendance.

Finally, we want ideas on the subject of image improvement. Drop in to chat with one of us, or send me a note. (Room 3-108)

Peter H. Richardson
Director of Admissions

Attend El Salvador demonstration

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lects from helicopters with North American advisers in them. The North American people do not deserve this image. This is perhaps one of the greatest crimes committed by the Reagan Government in supporting this kind of war."

That's what he's talking about. University students can influence US policy. Public opposition ended US involvement in Vietnam. You can make a difference by coming to the Boston Common tomorrow noon to demonstrate. Let's not wait until American blood is added to the already bloody Salvadoran soil.

Nancy Kutwishe G

DOW

A Discussion of Careers in Sales and Marketing with DOW CHEMICAL

A WORLDWIDE COMPANY WITH EMPHASIS ON THE INDIVIDUAL

7 pm Tuesday, February 16, 1982 — Building 1-136
LIGHT REFRESHMENTS

Interviews will be held on February 17, 1982

In a world of professional assassins, there is no room for an amateur.

The CIA trained him, briefed him, armed him, and then... they abandoned him.

The Amateur

MARIO KASID and MARK BERNARD, directed by MARK BERNARD. Written by MARK BERNARD and ROBERT HILL. Based on the novel "The Amateur" by ROBERT HILL. Produced by REX REED, GQ Magazine. Produced by REX REED and MARK BERNARD. Produced by GIL MCELROY and MARK BERNARD. Production Photographed by MARK BERNARD. Directed by MARK BERNARD. Written by REX REED.

Starts Friday February 12th.