American Premiere Stage Debut Festival, at the Hasty Pudding Theatre through December 20.
The Weinstein Gallery is sponsoring the debuts of nine new short plays by a variety of playwrights. The Middle installment of the series spotlights three playwrights: Bermuda's Annette Miller, whose portrayal of Babs, has no less of a treat. The explosiveness of the five minutes in the squared circle is beyond description. The acting is good, although not spectacular.

The Harvard Business School will be host to a superb dust cloud this Sunday. John Williams will play piano and Emanuel Borek, the violin. The program for the 4pm performance includes works by Debussy, Tchaikovsky and Debussy. Tickets for the 4pm concert are $7.50. For more details, call 233-0223.

The Simmons Choir will perform a concert of seasonal music and holiday readings Sunday. Cena Bernsen is the featured soloist. The 4 and 8pm concerts are in Alumni Hall and tickets are $5. Call 738-2145 for more information.

The Harvard University Wind Ensemble will perform at Sanders Theatre Sunday at 3pm. The concert features Mitchell Taylor on euphonium and pieces by Peter Grainger.

The Ten Arrow Gallery, 10 Arrow Street, Cambridge, is presenting an exhibition of ceramics, metal and blown glass through the end of the year. For details, call 876-1117.

The Boston University Gallery at 55 Commonwealth Avenue presents Invisible Light: Infrared Photography, a Smithsonian Institution Travelling Exhibit, now through December 6. Call 353-3329 for more details.

The Clarence Kennedy Gallery presents Diogene, an exhibition of digitally generated computer graphics by David Kin. The exhibit runs through January 8. Call 577-6186 for more Info.

The French Library presents an exhibit by six French painters through the first of the month. For more information, call 266-4354.

The first solo exhibition of Henry De La Ree, a recent graduate of MIT, is on view through January 3, at the Museum of the National Center of Afro-American Artists. Call 442-9614 for more details.

Laurie Poons "poured paintings" are on display at the MFA now through February 14, 1982. For more info about these unorthodox works, pick up a bucket of paint on canvas, call 267-9300.

The Ten Arrow Gallery, 10 Arrow Street, Cambridge, is presenting an exhibition of ceramics, metal and blown glass through the end of the year. For details, call 876-1117.

The Clarence Kennedy Gallery presents Diogene, an exhibition of digitally generated computer graphics by David Kin. The exhibit runs through January 8. Call 577-6186 for more Info.

The French Library presents an exhibit by six French painters through the first of the month. For more information, call 266-4354.

The first solo exhibition of Henry De La Ree, a recent graduate of MIT, is on view through January 3, at the Museum of the National Center of Afro-American Artists. Call 442-9614 for more details.

Laurie Poons "poured paintings" are on display at the MFA now through February 14, 1982. For more info about these unorthodox works, pick up a bucket of paint on canvas, call 267-9300.

The ten Arrow Gallery, 10 Arrow Street, Cambridge, is presenting an exhibition of ceramics, metal and blown glass through the end of the year. For details, call 876-1117.

The Clarence Kennedy Gallery presents Diogene, an exhibition of digitally generated computer graphics by David Kin. The exhibit runs through January 8. Call 577-6186 for more Info.

The French Library presents an exhibit by six French painters through the first of the month. For more information, call 266-4354.

The first solo exhibition of Henry De La Ree, a recent graduate of MIT, is on view through January 3, at the Museum of the National Center of Afro-American Artists. Call 442-9614 for more details.

Laurie Poons "poured paintings" are on display at the MFA now through February 14, 1982. For more info about these unorthodox works, pick up a bucket of paint on canvas, call 267-9300.