Iht, related to their tradition and as strong as ever. They have been up to their ears in concert films or too cheap to be the soundtrack, this movie isn’t worth the effort.

There is no plot line to speak of, the movie consists almost completely of concert footage from LA, Paris and NY. When it comes to is not capturing the soul-flying of the band members’ bodies, it invariably goes as stereotypical punk visions, but it is a way of getting the audience to evoke the ingrained negative truth that most of the audience seems to associate with “punk” or “new wave” music, beyond me.

As for the music, it is top-notch, as it was at the concert. The Dead Kennedys, Surf Punks, and Chelsea are in the film, but not on the disc, missing from the movie are John Osway, The Members and Athletico Spizz ’80.

Of the twenty-seven bands (the ad says twenty-eight) - I thought most people knew how to add, only the Police play more than one song. This may be due in part to the fact that drummer Stewart Copeland’s family, who are big-wigs at IRS Records and Frontier Booking, are contributors to the film. No matter; the performances of “Driven to Tears” and “Roxanne” are superb.

Sneakshow, I felt that I was at the Grammy Awards, so I felt that I should give some awards of my own: “I am a poster” award: (tie) Toyah Wilcox, Klaus Nomi. Comedy award: Pete Utopia’s David Thomas, trying to fly during “Birdie.” Key Amendment award: The Cramps’ rendition of “Tear It Up” was positively obscene. Over the Hill award: 999 looked ready for Social Security. Shock award: Gary Numan, for his smoking machine and “off the wall” durng “Down in the Park.”

I have a bit of advice for anyone contemplating seeing this flick: unless you really want to see what these groups look like or you just can’t wait until the Dead Kennedys come to Iowa, don’t waste your money on this trash. Buy the album.

Artistic bicyclists: The production on the album is unusual, directed by Derek Burbridge, now known as the Sack Cheri, and the sound on Satch of Silver is closest to this.

The music in this 1977-78 album, in which more traditional sound, Cardy, who appeared on the sixth show of his excellent “LaVern Full Band” last Friday.

As always, Steeleye covers a wide range of traditional songs, including several traditional songs among the original compositions, with appropriate updating. The majority are traditional songs, including the lovely capella “Harvest Home.” They are even some traditional-rockers, including “Longbow” with its unusual “new-wave” guitar and base lines. The production on the album is unusual, directed by Derek Burbridge, now known as the Sack Cheri, and the sound on Satch of Silver is closest to this.