Third Annual MIT

CAREER FAIR

Sunday, November 2
12-5pm
Sala de Puerto Rico

Everyone is invited to come and talk with company representatives in a relaxed and informal atmosphere. This is an excellent opportunity to discuss careers in science and engineering, and to gather information about individual companies. Come anytime and stay as long as you like.

- refreshments

sponsored by MIT Society of Women Engineers

- The following companies will be represented:

- AT&T Long Lines
- The Aerospace Corporation
- Allied Chemical
- Honeywell
- American Broadcasting Company
- Anderson
- Arthur D. Little
- Bell Telephone Laboratories
- The Benefic Corporation
- BTU Engineering Corp.
- Combustion Engineering
- Corning Glass Works
- Digital Equipment
- Dow Chemical
- Exxon
- Exxon Research and Engineering
- General Electric
- Detroit Diesel Allison
- GTE Laboratories
- Hewlett-Packard
- Honeywell—Electro Optics
- Honeywell—Information Systems
- IBM Corporation
- Jet Propulsion Laboratory
- Kendall
- McNeil Consumer Products
- Microwave Associates
- Mobil Oil
- New England Telephone
- NCR Corporation
- Prector & Gamble
- Schlumberger Well Services
- Scientific-Atalanta
- Texas Instruments
- US Nuclear Regulatory Commission

Actually, Ian Hunter does a surprisingly good job of integrating these diverse influences on Short Back 'n' Sides. The predominant sound is still Ian Hunter's, as established in his previous solo albums and his career with Mott the Hoople.

This release shares an interesting property with its predecessor, You're Never Alone. It opens with the three most catchy rock songs on the album, and then swoons on to cover other musical territory. Sometimes Ian's successful, and sometimes he falls short.

The Clash influence is strongly felt on several cuts, most notably "Gun Control" and "Theatre of the Absurd." There are traces of reggae, ska and rap, all styles the Clash have played with on recent releases.

The Rundgren influence appears primarily on the single, "I Need Your Love," which was produced by Todd.

As always, Ian tosses in a ballad or two. "Old Records Never Die" is a typical good Hunter ballad. The best such song from You're Never Alone—"Ships," became a big hit for Barry Manilow. Any takers for "Old Records?" There are also a few traces of 60's soul, which Ian cites as a major influence in his earlier years.

The most encouraging aspect of this album is its diversity and general non-commercial sound. Hunter's last album, the live Welcome to the Club, showed him veering too close to the "Kick Ass Rock 'n' Roll" mentality of too many supergroups. He seems to have pretty well resisted the temptation to capitalize on potential stardom by releasing a record that the hard-core rockers will pretty much ignore.

Ian Hunter has covered a lot of ground in his dozen or so years of major label status. Although not all his musical experiments succeed, he has the background to give a good shot at all sorts of songs. He also has a knack for assembling top-flight backup bands to help him out. Short Back 'n' Sides is a convincing, if not impressive, effort from an old-timer who's not yet a boring old fart.