For many years, the student body has allied itself with the views of the Radical Left. This most unfortunate marriage has led to a general deterioration of the moral and artistic fiber of our youth, exemplified by the cowardice of those resisting the return of the peacetime draft to insure military preparedness and by the advent of that genre of so-called “music” called punk. Luckily for all of us, the vindication of conservative thought borne out by Ronald Reagan’s trouncing of his weak-willed predecessor has also returned sanity to our campus through the recent formation of student groups devoted to restoring traditional values to what constitutes palatable “art”.

The most prominent of the New Traditionalists is the Youth Office of Morality in the Arts (YO-MAMA). YO-MAMA’s parent group, the Massachusetts Alliance for Morality in the Arts (MAMA), was founded in 1978 by Ed “Goats” King, a prominent Massachusetts conservative. YO-MAMA president Masterson Archer Davenport elaborated: “Just the other night, we were having a few G&T’s in Harvard Square when these very unprepared chaps started quaffing some brewskis right next to us. N.O.K.D., believe me. Maybe we’ll start a chapter up the road soon.”

As usual, the Left is not taking this lying down. Elsie “Small animals” Bovine, a high (sic!) mucky-muck at that Commie rag, The Daily Reamer, commented, “That George should be force-fed ten tabs of windowpane and be made to watch Doris Day flicks during his trip.” “Bushy” was unavailable for comment, as he was at a Doris Day marathon at the Pennysante Cinema.

YO-MAMA’s first efforts will be able to help out with the campaigns of two other new groups, the Majority Opposed to Junior’s Infernal Sex-Mongering (MO-JISM) and Stop Morally Untenable Titillation (SMUT). The gauntlet has been thrown down to the amoral among us; these groups plan to act as watchdogs over the distribution of pornography on campus. A Registration Day Movie poster design has been submitted by God-fearing members of the Latent Sexuality Committee (LSC) for pre-publication review. Next Tuesday, after its regular weekly meeting, YO-MAMA will preview the movie that LSC proposes to show and render judgement on its artistic suitability for the student body. The meeting and screening are open to all members of the MIT Community. Attendance is greatly encouraged.