**Body Language at Hayden?!**

This Is Not A Sex Ad

The current exhibit, Body Language, at the Hayden Gallery through November 8, has been pulled together by guest curator Robert Smith, and deals with "irradiation among young New York artists" as her exhibit notes explain. The exhibit treats the physicality of current artistic expression, with an idea of corporality, even of represented work with the human figure, physicality of form and content. The paint is thickly applied, suggesting that humanness — body language that establishes that humanness — is ascendant.

Ken Goodman's work (pictured) begins moving in front of your stereo. Those who are not familiar with the Lyres, is that their music may be too much fun to be widely popular. Most of the same people who embraced DMZ and similar bands in 1977 have now turned to minimalist new wave.

For classical listeners, an organ concert at the Busch-Reisinger Museum, 29 Kirkland Street, Cambridge, 4:30pm, featuring the works of Bach and Bus-ehude.

For the campus-bound, tonight and tomorrow night MPEG3 presents an Evening of One Act Plays at 8pm in Kresge's Little Theatre. Works by Beckett, Gentzberg, and Morton will be performed. Free.

And on Sunday the Francesco String Quartet plays Mozart, Debussy, and Stravinsky at 3pm at the Longy School of Music, 1 Filson Street, Cambridge. Tickets are $12, but probably worth it.