Generally television’s solo question is “Are you ready?”—to those at home to state your career or winning pattern. Of course, the references are extraneous and one of the standards must be the question “You’re winning pattern,” which provides a basis for the answer.

Boston.

Finally.

Through the use of science writers noted for their ability to bridge the gap between public understanding and scientific substance, NOVA’s audience is educating itself as well as their programming (us.

know—now that we can catch this information).

The first program of the series, which opened the past Sunday from “Composers and Their Lives,” continues the information problem and the challenging mission which compares album fans. Lead guitarist Buck Dharma, clad all in gold, produced waves of feedback on his rife while lead singer Eric Bloom, in black and Albert Bouchard, on the drums kit. It’s hard to say what plays in the band. The rife and his subsequent rualing instrument between songs and at one point even had four guitars going on.

Being relatively unfamiliar with their rife material, I was pleasantly surprised when they went into their riffs, and the theme of their new album, "Fire of Unknown Origin." Each was familiar through different amplifiers during "Jewel Crawler," a method to continue the same style as on their album "Fire for Virile." A recent tour of rife and a balance act, The Riff is probably one of the hottest of the current scene. NOVW examines the technological advances that are extending this own empire. As

the Theatre Works, located at 251 Sbim, the play will run Wednes-
days, Thursdays, and Fridays at 8 pm. For ticket information, call 367-8606.

The Nueleo Heckettio Theatre has extended its run of Wendy Wasserstein’s "Uncen-
om Women and Others" due to overwhelming positive response. "Com-
munity theatre," as is currently acclaimed, is a critically acclaimed look at contemporary women and the choices they face, a play that is humorous as well as provocative. Beginning September 23, the play will run Wednesday, Thursday, and Friday evenings at 8 pm, with additional performances on Saturday at 2 pm and 8 pm. For ticket in-
formation, call 367-8606.

The big boys kicked out the jams on this closing number, with thick rife, dancing spots, and rife and fire strobe lights. Bloom and Dharma produced light level by swinging their guitar necks together and flashed the crowd by bouncing spots off mirrors to affront his eyes.

No rife show can be complete without an encore of "Don’t Fear the Reaper," and they were not to disappoint us. This quickly followed by a Doors melody centered on "Roadhouse Blues." The number surely framed the two performances by having the first and last songs with a "browser." The theme of Blue Oyster Cult and Bloom proved a perfect balancing of two heavy metal greats, with neither band overplaying or trying to outshine the other. One can only hope promoters use this experience to bring together more groups like them for future tours.

Mark DeCew

Editor’s note: Mr. DeCew is still The Tech’s heavy metal music critic.

Cartoon addicts, take note: Beginning today (Sept. 25), Off the Wall Cinemas begins its mammoth 13-week series, 75 years of Animation. Part one, running Thursday, Oct. 6, is titled In the Beginning (1909-1911) and will include some of the first works by Walt Disney and Pat and Dave Fleischer. Also included will be the very first animated cartoon, and two classics—Emile Cohl’s Automatic Making Co. and Frank Moser’s Knuts Kat. There are showings daily at 5, 7:30, and 10 (openings at 3:30 Sat-Sun). For more info call 547-5252. Don’t miss this show! Collector the whole series!"