Kinks Kontinue

Give the People What They Want. The Kinks on Artists Records.

Your Kronikler has been getting fat and lazy these past two years for want of a new Kinks album. The boys have released a couple of live tracks, but they're more like after-dinner mints than a meal. Now, finally, there's some new stuff to sink your teeth into. Give the People What They Want. Oh, my... I guess that the days of the Village Green really are over.

All initial expectations aside, this is a good record. It's a logical progression from Low Budget, their last studio release in 1979. If this is two years' worth of labor, I can't wait for 1983.

If you've heard anything off this 'bum, it's probably been "Destroyer." Yes, it's a comfortable play, however, to start fireworks in this challenging role have ruined every other interpretation for me. The girls and guys who have played Hedda Tesman, has just completed a monumental and yearning in certain straining physical claustrophobic dullness necessary to place Hedda in relief, and Alexander, who only

For me, the definitive Hedda Gabler will always be Glenda Jackson in the BBC's much-lauded production of Iben's play. I've seen lots of Hedda, and Jackson's fireworks in this challenging role have scared every other interpretation for me. It's a comfortable play, however, to start fireworks in this challenging role have ruined every other interpretation for me. The girls and guys who have played Hedda Tesman, has just completed a monumental and yearning in certain straining physical claustrophobic dullness necessary to place Hedda in relief, and Alexander, who only

The bare plot concerns Hedda Tesman's passion and ferocity, emotions inaccessible to her and yearning in certain straining physical claustrophobic dullness necessary to place Hedda in relief, and Alexander, who only

Hedda Gobbler: Harman Turkey

The Clarence Kennedy Gallery, 770 Main Street, Cambridge, (calligraphy hours: 11:30am to 3:30pm, Tuesday through Saturday) presents, "W. Eugene Smith: A Photographic's Commentary on an Age," which runs through October 16. Smith has gotten better at producing records. He has cleaned up, for the

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Eric A. Sohn

The Prisoners of Yenta, starring Peter Gel- lers, is this week's MidNight Movie, showing Saturday, September 19, on the second floor of the Student Center.

This weekend's LSC Group: The Big Sleep. (Classics) Fri., 7:30, 10-2:00.

Coal Miner's Daughter, Fri., 7, 10, 26-100.

Altered States, Sat., 7, 9, 30, 26-100.

Futurama, Sun., 6:30, 9:30, 2-100.

Thirty-five photographs of life and machines in miniature by Frank Goro make up the latest Polaroid Corporation Exhibit. "Microcomen", which opens this evening. The Gallery is located at 549 Technological Square. Regular gallery hours, after tonight's opening from 5:30 to 7pm, are 9am to 5pm, Monday through Friday.

George Bernard Shaw's comedy, Misalliance, opens today at the Lyric Stage Theatre Company. The play focuses on a backwoods family's intransigence and nepotism in their efforts to maintain their order and traditions in the face of modernity. The play runs at the BU Theatre, 264 Huntington Avenue, through September 20, with Wednesday, Saturday, and Sunday matinees at 2pm. For ticket info, call 553-3166. The Hartman Company's "A Shaw's The Millionaire" is a well-made production with better results one hopes—next.

Sheena

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