M.I.T., ART., MONEY... 

FRIDAY, SEPTEMBER 11, 1981 THE TECH PAGE 7

**ARTS**

Clarence Kennedy Callery, 8 Main St., Cambridge, (gallery hours: 11:30am to 5:30pm, Tuesday through Saturday) presents "W. Eugene Smith: A Photographer's Commentary on an Age" which runs through October 16. Smith and his work will be the subject of a panel discussion on September 24 at Boston University's Morse Auditorium, 602 Commonwealth Avenue.

The MIT Musical Theatre Guild is holding **FIDDLER ON THE ROOF** to begin immediately.

The MIT Art Guild is holding **ON THE TOWNS**

The Clarence Kennedy Gallery, 770 Main St., Cambridge, (gallery hours: 11:30am to 5:30pm, Tuesday through Saturday) presents "W. Eugene Smith: A Photographer's Commentary on an Age," which runs through October 16. Smith and his work will be the subject of a panel discussion on September 24 at Boston University's Morse Auditorium, 602 Commonwealth Avenue.

Jerome Newton (The Man Who Fell To Earth), the Lodger, and end with Bowie the Scary Monster. No detail is omitted — someone went through a lot of trouble to find every single photo and record of Bowie that exists. It's a beautiful book, full of color photos and full-page reproductions of all the album covers — worth buying solely for the stunning graphic presentation.

As for David Bowie's contribution to pop music, one need only think of tunes like "Space Oddity," "Fame," or "All the Young Dudes," each a classic. Bowie brought the elements of theatre to the rock stage. (Remember Alice Cooper?), and boosted the careers of Lou Reed, Iggy Pop, and Matt the Hoose. His importance is easily stated: there's new wave, there's old wave, and there's David Bowie.

David Shain

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