Saturday evening's MIT Symphony Orchestra concert began with Bach's Brandenburg Concerto No. 5 for two violins which was performed by the MIT students, Arthur Hu and David McCall, wolcalistic soloists. The orchestra provided a unified whole, but the ensemble was somewhat late. The sound might have been better if the strings were more evenly balanced. The orchestra, with no rehearsal, might have been altogether a little understated, but the performance was satisfactory, and the audience was pleased.

The second half of the concert was devoted to the works of contemporary composers. The first piece was a work by Steve Reich, who has become one of the leading figures in this field. His piece, "Drumming," is a complex and challenging work that requires a high level of precision and coordination from the musicians. The performance was well-received, with the audience responding enthusiastically to the intricate rhythms and syncopations.

The second piece on the program was "Six Studio Pieces" by John Cage. This work is known for its use of extended techniques and unconventional instrumentation, including the use of found objects and prepared pianos. The performance was unique and thought-provoking, with the musicians exploring the rich sonic textures created by these elements.

The final piece on the program was "In C" by Terry Riley, a work that has become a cornerstone of the minimalist genre. The piece is characterized by its use of repeated motifs and a relaxed, improvisatory quality. The performance was captivating, with the musicians weaving together the various strands of the piece in a seamless and organic manner.

Overall, the concert was a success, with the musicians demonstrating a high level of skill and artistry in their performances. The works chosen for the program were well-balanced, offering a wide range of styles and compositions, and the audience was clearly engaged and pleased with the results.