The MIT Choral Society, conducted by John Oliver, will perform Haydn's "The Creation," a prelude at 7:45 of John Cale, the significant Welsh artist, associated of the Velvet Underground, etc., with Pastiche on May 9.

John Cale will also be joined by Birdsong of the Museum, an agglomeration of local musicians, The New Models and the Spikes are at the Underground, 1100 Conen Ave, on Saturday, May 9.

Jezlannah Swift will present Roomful of Blues on Friday May 8. The Cambridge pub is located at 30 Boylston Street in Harvard Square.

At the Paradise, 967 Conen Ave, on Saturday, May 9, the Fabulous Thunderbirds will make a stop just in time by Boston filmmaker Eric Neudel, will show on May 8, 9, 10, and 11 with "The Diddley Meets the Young Adulds" and "The Little Prince of Rock" at the On the Wall Cinema, 15 Pearl Street in Cambridge. Call the theatre for showtimes at 347-5255.