I'm prepared to hate any album that arrives at my door with more travelling, supplementary, background info than vinyl. I could wallpaper *The Tech* with its offices with the assorted junk and photos that came with Joan Jett's new LP Bad Reputation. Also, I'm rarely impressed by high-level audio collaborations involving hoary old producers and aging talents from the studio studios. But, gee whiz, this is a nice album and substantiation for the idea that preconceptions are always a no-no.

Joan Jett was one of the loveable teen-sults in the Runaways, a group of (more or less) high school girls who released their first album in 1976, wore leather, bandannas, and looked menacing. In Japan they couldn't get enough of the Runaways, but in the US people thought they'd get some social change just from looking at them, so they bought it.

Joan, however, never gave up, kept appearing here and there, and resurfaced with the Pretenders. She got to produce the L.A. Germs' first years has been Jack Daniels. She's so hip a little girl in the Runaways, a group of (more or less) high school girls who released their first album in 1976, wore leather, bandannas, and looked menacing. In Japan they couldn't get enough of the Runaways, but in the US people thought they'd get some social change just from looking at them, so they bought it.

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