Program II: Redefinitions

Animation has grown broadly in its use and range from its start in the comic strip and children's cartoons, animation has come to a point where it needs to be redefined. The films differ from the first set in that their focus is on incremental movements of drawing or other artwork. Program II runs about one and a half hours.

Program I: Toward the Absolute Film

In Disney's Fantasia, he first suggested viewing animation as a form of visual music. The second program is a variety of films that test the boundaries of animation as a medium.

Program I: Toward the Absolute Film

Le Medecin Mal Gre-Luy

Donizetti's L'Elisir d'amore, performed at Lowell House on Thursday, March 13, 1981.

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