The best track, "Shack Up," (a cover and a song that makes not dancing a federal offense) starts to a start with the rhythm section, and involves great vocal play-offs between deep and high voices ("We can work together, play together, sleep together/Why don't we live together/Shack up, baby/Shack Up"). Simon Topping's imaginative trumpeting jars and fuels the song — controlled but off-balance with the limpid bass. The components of the song are understandable and simple alone, but the quirky horns distort everything — the sun effect of the music parallels the situation the lyrics satirize.

A little run up the piano strings opens "Son and Heir," (the last cut on an echoey, cheerless song. The track builds and hastens rhythmically and emotionally from the observational ("I've always wanted a home of my own") to the desperate ("I've always wanted to die"). The fusion of contrasts make this EP the success it is: high tech influences and animal tendencies meet and twist together — it's a precarious, well-done alliance. Obviously, there is some "art" about it, A Certain Ratio has done some homework and they're not working out of a garage. But neither are they overly indulgent, and they don't attempt to prove that they've heard every East African rhythm ever generated. Count your blessings, and go, boys, go.

Sheena

CIRCUIT DESIGNERS this is NOT an IBC* RECRUITMENT ad

Why? Well, at IBC* you are going to become a circuit designer or a software engineer or a quality control engineer or . . . At Digitlab you will fill all of these positions and more.

We want to hire an Electrical Engineer with a BSEE or MSEE (now or in June) to design analog and digital circuits for a variety of analytical and medical instruments. Qualified applicants should have experience with digital system design (primarily TTL) and analog signal processing (operational amplifier design and compensation, waveform generators, power supplies, etc.)

Digitlab is a small but rapidly growing company of 135 people with a 12 year history in analytic and medical instrumentation.

You can be part of a small department and have project responsibility. You will be able to see your design from concepion through production. Your work will be noticed and appreciated.

What we offer is the opportunity to learn all through production. Our work will be noticed and appreciated.

If you would like to be part of this challenging organization, or if you'd merely like to see what's become of some earlier MIT grads who answered crazy ads, then call David Abrams ('76) or Brough Turner ('71) at 868-4330. Better yet, call the Placement Office and set up an appointment to talk to us on March 19th.

*International Big Company