**Pre-Spring Fling**

- Semi-Formal
- Ken Reeves Orchestra
- Second Society Band
- Hors d'oeuvres
- Cash Bar

*Sat. Feb. 21*

9pm - 1am

**MIT Student Center**

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**MIT Graduate Student Council & Student Center Committee PRESENTS**

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**ARTS**

**ON THE TOWN**

**THE CINEMA SOCIETY OF**

**THE UNIVERSITY OF**

**ARTS**

**MOVIES & THEATRE**

The Cinema Society of the University of Cambridge celebrates its first anniversary with *Twice of Evil*, the first film in its Peter Cushing Screenings series. The screening will be on Monday, Feb. 23 at 7:30 & 9:30 at the Ding Ho Restaurant, 13 Springfield Street, Isman Square. For further information call 661-7701.

**Center Screen presents New Personal Animation: Part I, which will include the Boston premieres of many new artists. Screenings are at Pershing Square, Harvard University. For information, call 494-5000.*

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**THE MIT CHAMBER PLAYERS, directed by Marcus Thompson, will give a concert of works by Brahms, Haydn, Villa-Lobos, and Brahms at 8pm in 10-250, admission free.**

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**The Future is Now, Part II at the Channel, featuring The Darkies, People in Stores, Young Snakes, Mighty Ions, Art Yard, and Beast Dudes; 8pm Sun., Feb. 22.**

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**The Count's Rock 'n' Roll Spectacular at the Paradise, featuring Wonderland U, Lines, Runes, Amusements, and others, Sun., Feb. 22.**

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**The MIT Concert Band, directed by John Corley, will conclude its winter tour with a concert of works by James, Jacob, Gould, Wagner Jenkins, and Dorson. The performance will be in Kresge at 8:30pm, Sat., Feb. 21, admission free.**

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**Peter Dayton with Terrorists and Future Dads at the Rat, Sat., Feb. 21.**

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**Seadie Cowboys with Art Yard at Capones, Fri., Feb. 20.**

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**Future Dads with The Outlets at the Underground, Fri., Feb. 20.**

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**La Poste with Shump at the Underground, Sat., Feb. 21.**

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The Island republic of Singapore, at the southern tip of the Malay peninsula, which has the second most prosperous economy in the Far East after Japan, on a per capita basis, is recruiting trained nationals from other countries to staff its industries, educational institutions, and government offices. The Singapore embassy in Washington is acting as a recruiting center for the United States. The emphasis is on highly-qualified people who would like to establish themselves in Singapore. Candidates from any country are being considered. The government is directing its campaign especially to citizens of Hong Kong, India, Taiwan, Sri Lanka, and Malaysia—not to mention citizens of Singapore itself. Many fields are in demand, but the most critical need is for graduates in engineering, economics, and management.

**Opportunities in Singapore**

- **Industry**
  - General Electric, Hewlett-Packard, Hitachi, Mitsubishi, Fairchild, Philips, Brown Bovery, Mobil, BP, Beecham Pharmaceuticals, Mitsubishi
- **Banking**
  - Chase Manhattan, Barclays Bank, The Hong Kong and Shanghai Banking Corporation, Lloyds Bank
- **Government**
- **Education**
  - The National University of Singapore

Further information about Singapore and about employment there is available at the Career Planning and Placement Office, Room 12-170. Anyone interested in these opportunities is invited to send his or her resume and an application to Mr. Yousef Ch. Tha, Head, Professionally Information Placement Service, c/o Embassy of the Republic of Singapore, 1828 K Street N.W., Washington, D.C., 20006. Application forms are available at the Placement Office, Room 12-170. If enough MIT students are interested, a recruiting team from Singapore will visit MIT in April.

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The MIT Community Players present *The House of Blue Leaves* by John Guare. Performances will be Feb. 20, 21 & 22 at 8pm in the Kresge Little Theatre; admission $4.50 with MIT ID and $4 for grad students. For reservations call 547-2454.

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**Peoples Theatre presents Rosanna Yamagiva Alvarz's Behind Enemy Lines, a drama about Japanese Americans confined by Executive Order during World War II to one of California's segregation centers. Performances take place in the Peoples Theatre (1253 Cambridge Street, Inman Square), and run through March 8 on Thursday, Friday, and Saturday evenings at 8pm, and Sunday at 6pm. For tickets and information call 343-2915.**

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**Rogers and Hammerstein's Oklahoma! is currently playing at the Metropolitan Center for an engagement ending March 9. The performance schedule will be Tuesday — Sunday at 8pm, matinees Saturday at 2:30pm and Sunday at 3pm. For tickets and information call 542-3600.**

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The MIT Community Players present *Twilight Zone: The Movie* directed by Marcus Thompson, directed by John Corley, will conclude its winter tour with a concert of works by Hopkins, Jacob, Gould, Wagner Jenkins, and Dorson. The performance will be in Kresge at 8:30pm, Sat., Feb. 21, admission free.

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**Where does science fiction end and reality begin? It's all in the mind's eye. Be it the creative imagination used to produce Star Wars, The Black Hole, and The Empire Strikes Back, or the more scientific approach of hypothesis testing and experimentation, the distant galaxies of science fiction coalesce into reality with the advanced technology now being developed at a company called TRW.**

It was the Defense and Space Systems Group of TRW who made possible the Viking Lander biological experiment which looked for life on Mars and the High Energy Astronomical Observatory which looks for quasars, pulsars and black holes in deep space. Professionals at TRW-DSSG are now involved in such impressive technologies as high energy lasers, communications systems, plus other future projects still considered science fiction.

A company called TRW will be on campus...

**FEBRUARY 26 & 27**

**to interview graduates in scientific and technical disciplines.**

Contact the placement office to schedule your appointment. If unable to meet with us, send your resume to:

**College Relations, Bldg. R5/B16 MIT - 2/81 One Space Park Redondo Beach, CA 90278**

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