**Lolita: Albee's valentine**

Lolita, a new play by Edward Albee, based on the novel by Vladimir Nabokov. Starring Blanche Baker, Donald Sutherland, and Ian Richardson, at the Wilbur Theatre through February 14.

Lolita, the play that Edward Albee calls his valentine to Vladimir Nabokov, is playing at the Wilbur Theatre prior to its Broadway debut. With an irony Nabokov might have enjoyed, the show's management has decided to end Lolita's run on February 14. With time so short, it may be difficult to see the play, but well worth the effort.

Lolita is about a middle aged man's desire for his symmetrical stepdaughter and, strangely, it is also about love. Albee has taken Nabokov's novel and adapted it into a comedy that has some bittersweet moments. Much has, of course, been left behind.

If you expect a faithful transcription of Nabokov's novel into play form, you are bound to be disappointed. Although Albee often quotes directly from the book, he sets a more slapstick tone. Taken on its own terms, though, Lolita is a delight.

Donald Sutherland is convincing as Humbert Humbert, the European gentleman turned American stepfather. With outward sophistication he kidnaps Lolita, bringing her from motel to motel only to discover that she does not love him. Blanche Baker does a remarkable job at playing twelve year old Lolita. She seems to have stolen her movements and speech straight from a junior high school playground. Baker, who is twenty-four years old, is a former Wellesley student who once took classes at MIT and acted in the Shakespeare Ensemble. She will be making her Broadway debut. Ian Richardson, an English actor trained in Shakespeare, is memorable as A Certain Gentleman. This character purports to be the only real person in the play, since he is the playwright. He walks about the stage like a magician, moving sets with a wave of his hand, turning the plot to his own uses, and calmly observing his characters' tortures. While conveying an atmosphere of absolute control, he is constantly complaining that his characters are getting out of hand.

Lolita has already been previewed by Time magazine and it's likely to be a play people will be talking about. So, if you have yet to drag yourself away from LSC movies to see a live stage play, this is the perfect opportunity.

Heidi Pichel

---

**ON THE TOWN**

---

**THEATRE**

The MIT Dramashop will present Anton Chekhov's Uncle Vanya from Feb. 5 to 7, and Feb. 12 to 14, at 8pm in the Kresge Little Theatre. Tickets are $3.00 (with MIT or student ID) and tickets are available at the ticket booth in Lobby 10.

**MUSEUMS**

Boston's Museum of Science is presenting an exhibition entitled Creativity - The Human Resource. The exhibit explores what makes people creative as well as the creative potentials of its spectators, and runs now through the end of March. The Museum is open 9am to 4pm Monday through Thursday; 9am to 10pm on Friday; 9am to 5pm on Saturday, and 9am to 5pm on Sunday. Admission is $2.50.

**ART**

Revolutionary structural artist Heinz Isler's work (models and photographs) will be on view at the Margaret Hutchinson Compton Gallery, Room 10-150, MIT through Feb. 18. Isler is famous for his innovative use of thin shell concrete, and his experimentation with ice forms.

The Barnett Musical will perform an all-Bach program in Jordan Hall tonight at 8pm. To be included are the rarely performed Concerto in C for 3 Harpsichords, the Wedding Concerto BWV 202, and Brandenburg Concerto 5 & 6. Martin Perlman will direct the ensemble, and tickets are $4.00 for students and $8.00 for others.

The Longy School of Music, 1 Follen Street, Cambridge, will present a program featuring the works of Beethoven, Martinu and Brahms as performed by the Marlboro concert players. The concert is tonight at 8pm, and tickets are $4.00 for students.

---

**MOVIES**

This week's LSC lineup:

Airplane, Fri & Sat 9:30, Kresge.


Modern Airplane, Fri, 7 & 9:30, Kresge.

Friday and Saturday, 10am to 6pm on Saturday, and 10am to 10pm on Friday; 9am to 5pm on Sunday through the end of March. The exhibit explores what makes people creative as well as the creative potentials of its spectators, and runs now through the end of March. The Museum is open 9am to 4pm Monday through Thursday; 9am to 10pm on Friday; 9am to 5pm on Saturday, and 9am to 5pm on Sunday. Admission is $2.50.

**This is what some big companies mean by a career.**

**Not General Electric.**

If you think you have to give up your individuality to work for a big company, think again. People are important to us at GE.

Our many high-technology businesses require people who thrive on the challenge of working at the forefront of their fields. People who want the freedom to get things done.

Take our Advanced Microelectronics Operations. We're committed to joining the leaders in the industry, and it takes bright young engineers to do that.

Right now, we're looking for key people to fill positions at our ultra-sophisticated new $100 million GE Microelectronics Center in Research Triangle Park, North Carolina, as well as at other established facilities. Specific openings exist in Integrated Circuit Design, VLSI Device Structure Design, VLSI Process Development, Integrated Circuit Application Engineering, Integrated System Architecture, and Integrated Circuit Software Design.

Technical Recruiters will be on campus Wednesday and Thursday, February 25-26 to conduct interviews. Contact your campus Placement Office for the exact time/place and to make an appointment. Or, if you want to talk to us right away, call 1-800-334-8529, or send a resume to GE Microelectronics Center, PO. Box 13049, Research Triangle Park, N.C. 27709.

**Advanced Microelectronics Operations**

**General Electric Company**

An Equal Opportunity Employer M/F