I perishable flowers suggested on the flute. Pathetic strings, a sound of fragile, to the full; Iris' voice rose against soft, symphonizing the imma-
potentialized marvind textures of the piece. accompanying them was of sheer beauty, ex-
pressing the desire, Theyard's voice emitting signals of
temptation, and fails, to seduce Iris, he was seen to be totally lost in
sensing, Iris is abducted by Osaka, who then at-
ttempts, and fails, to seduce her. While Kyoto tries to auction the poor girl off, her
dad, Cieco, turns up and, obviously-thinking she has been rather naughty, hurls mud
at her and curses her. She jumps out of a
window and, a few there later, dies.

Robert Lewis sang Iris beautifully, emphasizing the delicate innocence of the
character, yet projecting with a strong well-
defined voice. Harry Theyard was a
perfectly passionate and eloquent Osaka. In the Act II duet where Osaka attempts to
seduce Iris, he was seen to be totally lost in
desire. Theyard's voice emitting signals of
urgent lust. The orchestral playing accom-
panying them was of sheer beauty, ex-
pressing the 'marvelous' textures of the piece.

Playing in the Beethoven Trio in C
Minor, Op. 7, No. 3 was spellbinding. It

Beethoven's Trio in E Minor, Op. 90, B. 166
("Dumky") ended the evening in a deeply
thought-out performance. Context of

Iris is set in Japan and is a story of lust. Iris
is abducted by Osaka, who then at-
ttempts, and fails, to seduce her. While Kyoto tries to auction the poor girl off, her
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